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Hector: Cat About Town  
Notorious Gossip

He had just moved into a suburban house.  
Friend: "How are you getting on?"  
"On, fine. We never have a quarrel now."  
"How is that?"  
"Afraid to slam the doors."

An American motorist, stopped by a Scotch constable for speeding, hinted broadly that he might pay to be let off.

"What, sir?" cried the constable. "Dae ye suggest that I wad take a bribe? Dae ye dare to insult me, sir?"

"Oh, excuse me," said the American. "I really—"

"But, now," put in the constable, "supposin' I was that kin' o' man, how much wad ye be inclined to gie?"

Up in one of the little New England seaports lay the good yacht Psyche. It had come from one of the southern yacht clubs and was laying in for supplies. One of the older natives of the region, who was long on spelling, though short on mythology, was seen to return time after time to study the craft, and was also observed to shake his head. Finally he could bear it no longer; he swung on a bystander and in a disgusted voice said, "What a funny way to spell fish."

This story was told by Mrs. Coolidge to the wife of Senator Porter H. Dale in the spring of 1927. During his vacation in the Adirondacks, President Coolidge fished in a large pool all morning without getting a strike. Returning the afternoon, he found a small boy there with a handsome string of trout.

"Well, my boy," said he, "I fished here all the morning and didn't catch any. How did you have such luck?"

"I used a whole worm," said the young fisherman.

"What do you think of our two candidates for Mayor?"  
"Well, I'm glad only one can be elected."

"Arresting famous personality needs a keen business associate."  
—Humorist.

"What's wrong with Dr. Watson?"  
—Punch.

## MR. ALLISON COLLAPSES

Arsenal Manager In  
Nursing Home

London, Dec. 3.  
Mr. George Allison the Arsenal manager, and known to all radio listeners for his football broadcasts, has collapsed from overwork, and has been ordered complete rest.

He is being taken to a nursing home. Nobody is to visit him, and even his best friends are not being told where he is.

This means that Mr. Allison will be unable to broadcast the second-half description of the England-Germany international match at Tottenham to-morrow, as had been arranged.

Sir Frederick Wal, former secretary of the Football Association, who is now a director of Arsenal, told the "Daily Mirror" last night: "I am very hopeful that during Mr. Allison's convalescence the affairs of the club will be carried on as before. In my opinion there will be no temporary appointment in his place."

The Arsenal directors were aware that he had not been in the best of health recently, but he seemed quite well on returning from the match at Huddersfield on Saturday.

## YESTERDAY'S QUOTATIONS

T.T. ON LONDON.—1s. 3½d. (nom).

T.T. ON NEW YORK.—31.9/16.

## CHINESE FEARS OF JAPAN

AMBASSADOR SEES SIR  
SAMUEL HOARE

### Nine-power Treaty

London, Dec. 4.

The Chinese Ambassador, Mr. Quo Tai-chi, called upon Sir Samuel Hoare at the Foreign Office on Monday to draw the attention of his Majesty's Government to the action of the Japanese military in North China. This is regarded by the Chinese Government as an indication of the impending violation of Japan of the Nine-Power Treaty of Washington. By Article I. of that Treaty the Japanese Government pledged themselves, as did seven other Powers, to respect the sovereignty and independence as well as the territorial and administrative integrity of China.

A similar step was taken in Paris on Monday by the Chinese Charge d'Affaires, who communicated his Government's views to M. Laval.

### IN HOPE

The Japanese Foreign Office, it is understood, still meet diplomatic requests for some elucidation of the situation in Northern China by the affirmation that the movement in Hopei and elsewhere represents a spontaneous outburst of disapproval of the policy of Nanjing. They add that the Japanese military forces in North China within the Great Wall are stationed there in accordance with the so-called "Boxer Protocol" of January 18, 1901, and that they are still bound by their full effective.

### THE PROTOCOL

The Protocol in question records the acceptance by the Chinese Imperial Government of all the conditions laid down by the 11 Powers whose representatives or subjects had been injured by the Boxer insurrection, in their Note of December 22, 1900. Among these conditions were the maintenance of Legation Guards at Peking and the right of the Powers to station troops at points to be determined by agreement among the Powers in order to maintain free communication between the then capital and the sea. These points, indeed, were enumerated in the final Protocol for the Resumption of Friendly Relations between the Powers and China, which was signed at Peking on September 7, 1901, but the strength of the forces to be maintained at these places was not laid down or limited by this diplomatic instrument.

### RENGO TO DISSOLVE

Many Japanese Papers Join  
New National News Service

Tokyo, Dec. 16.

Seventy-five Japanese newspapers have already joined the Domei News Agency, which will come into existence on January 1, while 20 others have indicated their willingness to do so, officials of the organization announced today.

Rengo News Agency will form the nucleus of the new service. It will dissolve on December 31, joining the activities of the Domei on Jan. 1. The Nihon Dempo news agency, another prominent news gathering organization, has not yet made its stand known.—Rengo.

## DIARY OF LOCAL EVENTS

FRIDAY, DECEMBER 27.

Anniversaries and Holidays.—First Day of Shawal. St. John the Apostle and Evangelist.

Auctions.—Household Furniture, 35, Hankow Road, Kowloon, 2.30 p.m.

### Cinemas

King's:—"Metropolitan."

Queen's:—"The Broadway Gondolier."

Central:—"Chinese Picture."

Oriental:—"Happiness Ahead."

World:—"Chinese Picture."

Alhambra:—"Way Down East."

Majestic:—"She."

Star:—"Black Fury."

Meetings.—Christian Fellowship, Helena May, 10.30 a.m.; Kowloon Chess Club, Central, British School, 5.30 p.m.

Miscellaneous.—Women's League of Health and Beauty Class, St. Andrew's Hall, 10 a.m.

Social.—Whist Drive and Tombola, R.A. Sergeants' Mess, Queen's Road, 8.45 p.m.

### Sports

Hockey.—Hong Kong Hockey Club Juniors v. Second Battery, H.K.S.R.A. (King's Park), 5 p.m.

Snooker.—Steel Cup Snooker League, Royal Engineers v. Fusiliers; Chief and Petty Officers v. Garrison Sergeants; Prison Officers v. St. Patrick's; Dockyard R.C. v. Naval Dockyard Police.

Moon.—XII Moon, 2nd Day.

Sunrise.—7.01 a.m. Sunset.—5.47 p.m.

Tides.—High at 11.27 and 21.56; Low at 4.50 and 15.15.

SATURDAY, DECEMBER 28.

Anniversaries and Holidays.—Feast of the Holy Innocents.

### Cinemas

King's:—"Metropolitan."

Queen's:—"The Broadway Gondolier."

Central:—"Chinese Picture."

Oriental:—"Happiness Ahead."

World:—"Chinese Picture."

Alhambra:—"Little Big Shot."

Star:—"Black Fury."

Entertainment.—Mme. Lotte Gordon's Concert, at St. Andrew's Hall, 9 p.m.

Meetings.—Members of the Man Kwok Hotel Co., Ltd., at 67 Des Voeux Road Central, first floor, 3 p.m.

Miscellaneous.—Kowloon Union Church Sunday School Christmas Tree, 3 p.m.

Social.—Craigengower Cricket Club Whist Drive, 9 p.m.; Tombola on board H.M.S. Tamar, 7.15 p.m.

### Sports

Cricket.—Triangular Tournament, Hong Kong C.C. v. Army; First Division, Indian R.C. v. Civil Service C.C. (L); Kowloon C.C. v. Craigengower C.C. (F); Second Division, Civil Service C.C. v. Indian R.C. (L); University v. Hong Kong C.C. (L); Police v. Craigengower C.C. (L).

Football.—First Division, South China "B" v. Club (Caroline Hill), 4 p.m.; Kowloon v. St. Joseph's (Kowloon Ground), 4 p.m.; Club de Recoletos v. Lincoln's (King's Park Ground), 4 p.m.; Royal Artillery, Lyemum v. Royal Artillery, Stonecutters (Bookunpoo), 4 p.m.; Second Division, East Lancashires v. Club, 2.30 p.m.; University v. Navy, 2.30 p.m.; Kowloon v. Club de Recoletos, 2.30 p.m.; Lincoln's v. Chinese Athletic, 4 p.m.; R.A.S.O. and R.A.O.C. v. Royal Engineers, 4 p.m.; Third Division, Chinese Police v. Lincoln's, 2.30 p.m.; Liga Portuguesa v. St. Joseph's, 4 p.m.; Royal Air Force v. R.A.M.C., 4 p.m.

Rugby.—Triangular Tournament, Club v. Navy (Happy Valley), 4 p.m.

Yachting.—Sweepstakes Race for Racing Yachts.

Moon.—XII Moon, 3rd Day.

Sunrise.—7.01 a.m. Sunset.—5.47 p.m.

Tides.—High at 12.06 and 22.40; Low at 5.50 and 16.00.

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## IF

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I obtained very great relief from this treatment; in fact, I do not know how I could have continued to move about without 'ASPRO'. The pain has gradually improved, and now I find I need to take 'ASPRO' only occasionally. I can confidently recommend 'ASPRO' to all sufferers from rheumatism.  
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- 13—It relieves ill after effects of Alcohol.
- 14—It relieves Dengue and Malaria by reducing the Fever.
- 15—As a Gargle 'ASPRO' is wonderful for Sore Throats and Tonsillitis.

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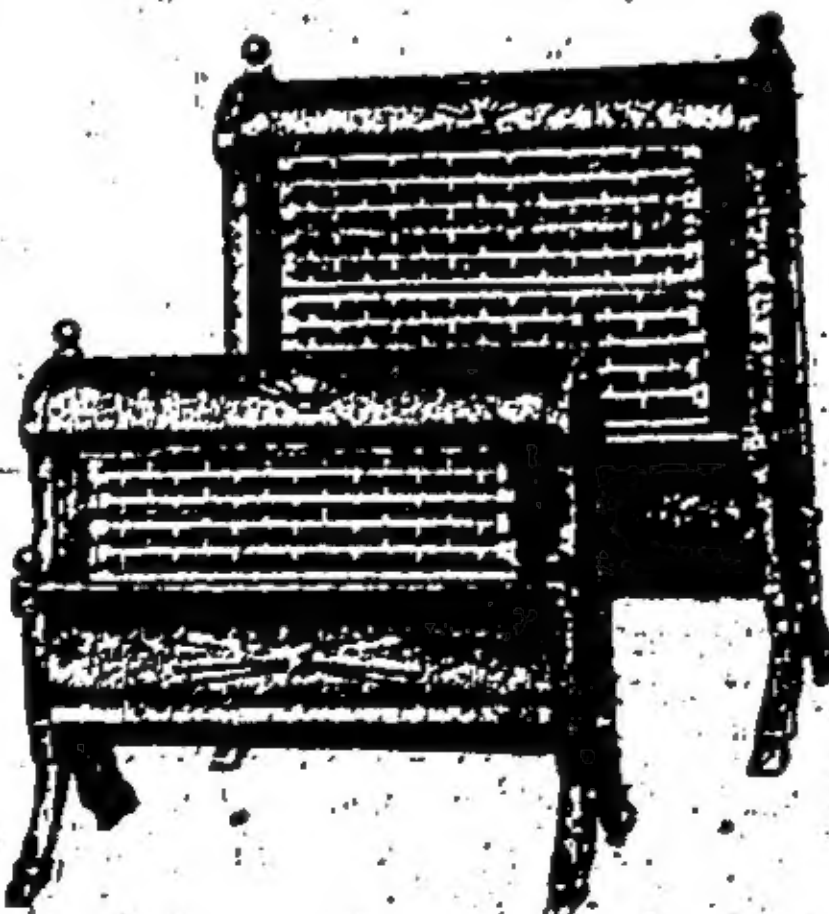
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### CHINA'S GREAT ART HERITAGE

MR. ORMSBY-GORE'S  
TRIBUTE TO CREATIVE  
RACE

Works An Inspiration

London, Dec. 4.  
Mr. Ormsby-Gore, First Commissioner of Works, presiding at the Government dinner in London last night in connection with the In-

ternational Exhibition of Chinese Art, paid a warm tribute to the artistic achievements of the Chinese.

"For 3,000 years and more," he said, "the Chinese have continued to fashion things of beauty, spiritual harmony, and delight in every medium of fine art. This great tradition, this ever-creative succession of artistic invention generation, fills all of us who are the representatives of European nations with an admiration which

it would be impossible to exaggerate.

"The teeming millions of this fruitful land in Eastern Asia are now seen to have enjoyed a leadership in artistic culture that has enriched human experience with contributions of the very highest significance.

"The finest things of the spirit are undying and eternal. May China guard carefully and proudly the incomparable heritage of her great and splendid past. Henceforth her works will long be a source of admiration and inspiration to us all."



### Ducks and Geese

For the next month or two ducks and geese will be at their best. While delicious roasted, both lend themselves to other ways of cooking as well and these should be tried.

For the following method choose a young duckling. Split it down the back and cut each piece into two or three joints, then dip all over in well-seasoned flour and fry lightly in butter. Put the pieces into a casserole, then boil up in the saucepan half a pint of thickened gravy or stock to which a dash of port has been added; put in some chopped parsley and onion, a bay leaf, a blade of mace, and pepper and salt to taste. Pour over the duck and simmer slowly for about half an hour, or until the duck is tender. Put the duck over the hot dish and arrange a ring of peas round it. After removing the surplus fat from the gravy pour it over the duck.

Here is another good method of stewing duck. Put the whole bird, trussed as for roasting, into some dripping which has been heated in a saucepan. Brown the duck all over in this, turning it several times. Put it into a casserole, mix an ounce of flour with the dripping, brown it, and add three cupsful of stock. Skim off the fat, pour the gravy over the duck, cover, and simmer for half an hour. Cook some young turnips in butter until gold brown, cover the casserole, and simmer again for about an hour.

Braised duck with mushrooms is an excellent dish. The best results are obtained with a casserole or earthenware stewpot which is large enough to hold the bird without leaving a great deal of space round it. Cover sides and bottom of the casserole with slices of bacon, put the duck on top, and cover it with slices of onion and carrot, also a little parsley and a bay leaf. If liked season with salt and pepper, cover with another slice or two of bacon, and barely cover with stock. Simmer for forty minutes, then put in a handful of button mushrooms which have been fried in butter for five minutes. Simmer for another half an hour, then remove bacon and vegetables, skim the fat off the gravy, which should be served

separately and thickened if necessary. Garnish the duck with the mushrooms.

### APPLE FORCEMEAT

A young goose can be cooked in the same way, but is much improved if, stuffed with a forcemeat of sharp cooking apples of the kind which pulp easily. Cut up the apples and season them with some grated lemon rind, a pinch of thyme, a little pepper, salt, and sugar. Stuff the goose with the pieces, and braise or roast it. Serve with red-currant jelly. The following is a good way of cooking an older bird to ensure its being tender. Put the goose into a stewpan together with the giblets. Cover with water, being to the boll and skim thoroughly. Put in a sliced carrot and onion, salt, pepper, mace, and a few peppercorns. Simmer gently for two to three hours until the bird is tender; but the meat not parting from the bones. Then put it into a hot oven on a roasting-iron for half an hour, or alternatively, cut up the goose into joints, and fry the pieces golden brown in some of the fat. Use some of the stock for making mushroom sauce to serve with it.

### A FEW FAVOURITES

#### POTATO SCONES

Ingredients: 1 lb. mashed potatoes, 1 lb. flour, a pinch of salt, a small teaspoonful of baking powder, 2 oz. butter, milk.

Sieve the flour, salt and baking powder, rub in the butter, then add the mashed potatoes and a little milk.

Form into a smooth dough, roll out and cut into two rounds. Mark into four with a knife, brush over with warm syrup, then bake in a hot oven for 20 to 30 minutes. Split open and spread with butter.

#### BEETROOT SNACK

An uncommon snack most people appreciate.

Make a fairly stiff batter and leave it to stand for at least half an hour. Cut the beetroot into thick slices, season and coat with flour, then dip into the batter.

Fry until a golden brown, drain well and serve on toast or rings of fried bread.

#### TURNIP SAVOURY

Half fill casserole with cooked mashed turnips or swedes seasoned to taste. Cover with slices of skinned tomato. Pour over this a made white sauce. Garnish with a few sardines or, if obtainable, fried mushrooms. Ready to serve when heated through.

#### PICKLED PRAWNS

Ingredients—Prawns, coconut oil, mustard seed, dry chillies, saffron, garlic, green ginger, salt, vinegar.

Method—Wash and shell the prawns, and remove the heads and tails. Mix with a little salt and ground saffron and fry in good coconut oil. Then put them into jars or pickle bottles. Take as much vinegar as will cover the prawns in the jar and to each bottle of vinegar allow 3 oz. mustard seed, 2 oz. dry chillies, 1 oz. each of garlic and ginger (all ground with vinegar), a good pinch of saffron, and salt to taste. Mix all the ingredients smoothly with the remainder of the vinegar and pour over the prawns in the jars.

#### BRAISED CELERY

Wash a head of celery and cut it into short equal lengths, leaving out the very green parts. Blanch in boiling salted water for a few minutes, then drain well. Melt a little butter in a saucepan, and fry in it for a minute or two a sliced onion, carrot, and turnip. Add two rashers of bacon, and fry all together. Transfer all this to a casserole, put the celery on top, and cover with stock. Season well, place the lid on the cas-

### COOKERY CORNER

#### HERRING PUFFS

Here is one way to cook cold storage herrings. Split open the "washed" herring, first removing the heads. Season with salt and pepper, and bake in a moderate oven for 15 minutes.

When cooked, remove the skin and pass through a sieve. Beat up with a nut of margarine, and more seasoning if required.

Roll out some rough puff pastry to an oblong strip one-eighth of an inch thick. Cut this in half.

Spread the herring paste on one, then cover with the other. Cut into strips or shaped pieces, brush over with egg, and bake for 15 minutes.

#### VEGETABLE JAM

Equal quantities (when cooked) of beetroot and carrots.

Wash and cook beetroot and carrots separately, then peel the beetroot and rub through a hair sieve, and weigh one pound. Also weigh one pound of carrot pulp. Add the grated rind of an orange and a lemon, also the strained juice, and 2 lb. sugar.

Boil and stir for half an hour, then pour into pots, and when set sprinkle a few drops of brandy on the top. Cover and store in a cool dry place.

### A GOOD SOUP

This is an economical and nourishing soup for children:

You will need one quart of liquor, in which salt meat has been boiled, half a pint of milk, half a pound of haricot beans, one onion, a bunch of mixed herbs, and one ounce of good dripping.

Soak the beans overnight, then drain off any surplus water. Fry the onion a delicate brown, using the dripping for this.

Put the beans into the liquor, bring to the boll, add a bunch of sweet herbs and the onion, and simmer gently for three or four hours. The beans will be quite soft by this time. Rub all through a sieve.

Put the puree into a clean saucepan, add the milk (which should be boiling) and stir all together and bring to the boll. Season to taste and serve with fried bread.

#### TRIFLE DROP SCONES

Sieve one pound of flour, three ounces of castor sugar, half a teaspoonful of ground ginger, half a teaspoonful of mixed spice, one teaspoonful of bicarbonate of soda, and one teaspoonful of cream of tartar. Rub one ounce of butter into this mixture, make a well in the centre to which add one tablespoonful of treacle. Then beat up two eggs with a little milk and stir gradually into the well. Beat thoroughly with a wooden spoon, adding more milk if necessary, to make it the consistency of thick cream. Drop tablespoonful of the mixture on to a greased hot griddle and bake in the same way as for dropped scones.

#### A LIGHT TOMATO DISH

This simple recipe makes a light luncheon or supper dish for two or three people. Melt an ounce of butter in a saucepan and add to it half a pound of cooked rice. Chop roughly half a pound of ripe tomatoes, add to the contents of the saucepan with half a pound of flaked, cooked fish and a well-beaten egg. Mix thoroughly and stir over gentle heat. When hot, pile upon a dish and garnish with parsley and tomato slices.

staining it, adding a little milk and thickening with cornflour. Stir in a little grated cheese before serving.

#### PEANUT CRACKLE

Shell, peel and halve one quart of peanuts, sprinkle with a very little salt and warm them on a plate before the fire.

Put two tablespoonful of butter into a saucepan, and when it has melted, add two tablespoonful of granulated sugar and half a cupful of vinegar. Stir with a wooden spoon, and boil, stirring meanwhile, till a little of the mixture tried in cold water becomes brittle.

Remove the saucepan from the fire, stir in the warm peanuts, and pour on to a buttered tin to set.

role, and simmer slowly, until the celery is tender. Put the celery into a vegetable dish and make the stock into a sauce by



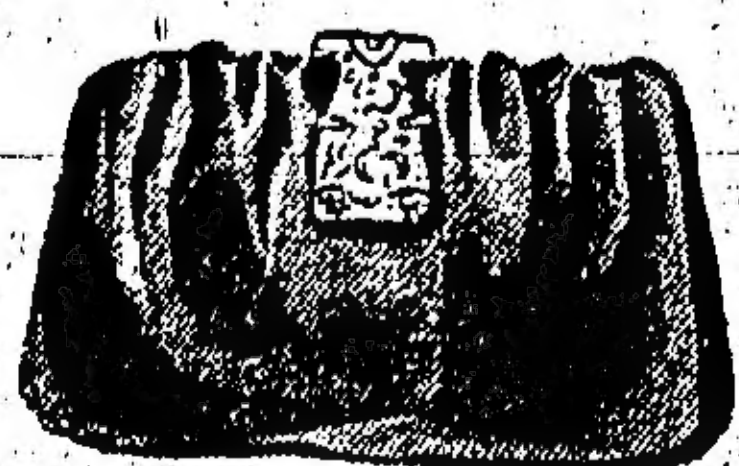
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Ladies' Department

**Lane, Crawford, Ltd.****Fashion  
PRE-VIEW****HAT AND CURLS  
COLLABORATE****Coiffures Must Explain The  
Hat To The Face**

New York.

The charm of this season's hats is their absurdity. But when a joke goes to the head measures must be taken to restore balance! Coiffures are designed for this purpose. They are ambassadors of good will which explain the hat to the face and the face to the hat.

During the postwar years when the cloche held its long tenure in the millinery mode, hair was extinguished by the headress and eyes, too, were almost invisible. To-day hats sit on masses of curls and styles play up the eyes and accentuate their brilliance.

**GRACEFUL SWIRLS**

Look at the coiffe hat perched like an inverted soup plate on the top of the head and estimate the importance of that graceful swirl over the exposed ear and of the curl clusters at the back in giving importance and decorative character to the pedestal where the hat sits. The same point is made with the pillbox toque, so charmingly patterned with soutache braid. The hair and the veil collaborate to build a frame for the face which the hat would not frame but only crown. Moreover, in these exalted positions small hats must be anchored to moorings and the usual method is a band of covered elastic. Closely massed curls grip and conceal these bands.

Hats tend to mold the head on one side and then to rise in flanges. That profile which reveals an expanse of bare forehead and temple must be softened somewhere by conscious artifice. The contour of the hair should appear definitely intentional and sophisticated.

**FOR THE QUALIFIED FACE**

The off-face silhouette is still popular—perhaps because to wear it becomingly is a triumph not willingly forgone by the gifted. It bestows on a qualified face a sleek appearance in harmony with the general current of fashion, which makes of the adjective "smooth" a term of flattery. Nevertheless, in behalf of the total effect, the bleak countenance needs compensation. With this in view the hair in our illustration has been arranged very low on the nape and the ear almost concealed by two softening puffs.

Face, hat and hair are a trio which must combine to create a lovely pattern composed of harmonized lines, masses and colours.

**Simplicity Personified**

Claudette Colbert's frocks in her new Paramount picture, "THE BRIDE COMES HOME," are all fairly simple—the sort that cost about £22 in London.

One of them is a two-piece ensemble of light-blue crepe, which includes many new ideas.

The jacket has wide lapels, the skirt is deep blue carnations on one shoulder, a handkerchief of the same blue at the throat and a fantastic pancake hat.

**CREAM COLOUR-  
ED LACE**

A useful suggestion for the younger people comes from Betty Burgess, newly discovered Paramount protegee playing an important part in "Coronado."

Because Betty is definitely of the youthful type, her evening frock of dainty cream-coloured lace with just a faint gold thread outlining the pattern is really perfect for her.

There is no jewellery, no complicated details, just a full skirt and lots of lace.

**ROUND THE  
SHOPS****LANE CRAWFORD'S**

A tour of this renowned shop is of special interest at this time of the year. They have just received a large shipment of hand bags which make very appreciable gifts to young ladies. In other departments there are odds and ends which will delight all young men. Scarves, ties, belts, and numerous good and useful articles, all priced reasonably, should help one to solve his or her New Year's problem.

**MAIZEE'S**

This very popular salon has received some extremely smart knitted suits for sport's wear. These suits are to be had in a great variety of colours and sizes which will please the most fastidious. Not only that, but Maizee's has other wearing apparel most suitable for a cocktail party or for outdoor wear.

**RIVELLE**

Are showing a great variety of smart evening gowns in the latest materials, which are most becoming for the coming New Year.

**MAZO'S**

Have just received a nice selection of smart hats and evening dresses, which, we are sure, will please. Talking about hats, one is sure to find the latest vogue in this shop.

**GORDON'S**

This ever popular rendezvous for the smarter set, are now showing very fine range of shoes, which will tempt those who are fond of smart footwear.

**EMBOSSED EVEN-  
ING GOWN**

Madge Evans, who appears in "Men Without Names," is wearing a smart evening ensemble in navy blue embossed crepe.

It is a simple model, and a fascinating touch of contrast is added by a shoulder bow of sapphire-blue velvet.

**SCARVES**

Afternoon and evening dresses may be plain and straight, but many of them have a hitch-up at the skirt in the middle of the waist. This gives a becoming line. It is accentuated by the fashion for scarves or wings from the neck. Sometimes the ends of two scarves are fastened to the front of the neck crossed over and left to float down the back. Or they may be brought round to the front again and the remaining ends be draped up to meet the waist drapery of the skirt. Skirts are often split rather high up in the middle with drapery falling down each side of the split. Scarves from the back are also brought round to add to the fullness in front. Another form of evening dress is on more or less Tudor lines. The neck is miter-shape with a big ruff up at the back of the neck. The bodice fits, has immense puffed sleeves and a flowing skirt to the ground. This is becoming and it has been styled, so that it has no suggestion of fancy dress.

**BONNETS**

One fashion is never like another, but what is to be said of beads, bonnets, buttons, bows, all on the same wearer and actually flaunted as representing the year 1835? Bonnets of the stand-up type, usually ornamented with a spike of feather and worn with a bead mantle, may still be seen perhaps in the Caledonian Market or other stronghold of cheapness and conservatism. But to see a bonnet, a stand-up bonnet, upon the head of a young thing makes one wonder how soon the strings are to follow. And strings actually have followed in some cases. Soon bonnet-strings will have to be smoothed out, treated with whisky for stiffening, and rolled up with a strand of twisted paper to repose in state in the wardrobe or did those of George Eliot's characters.

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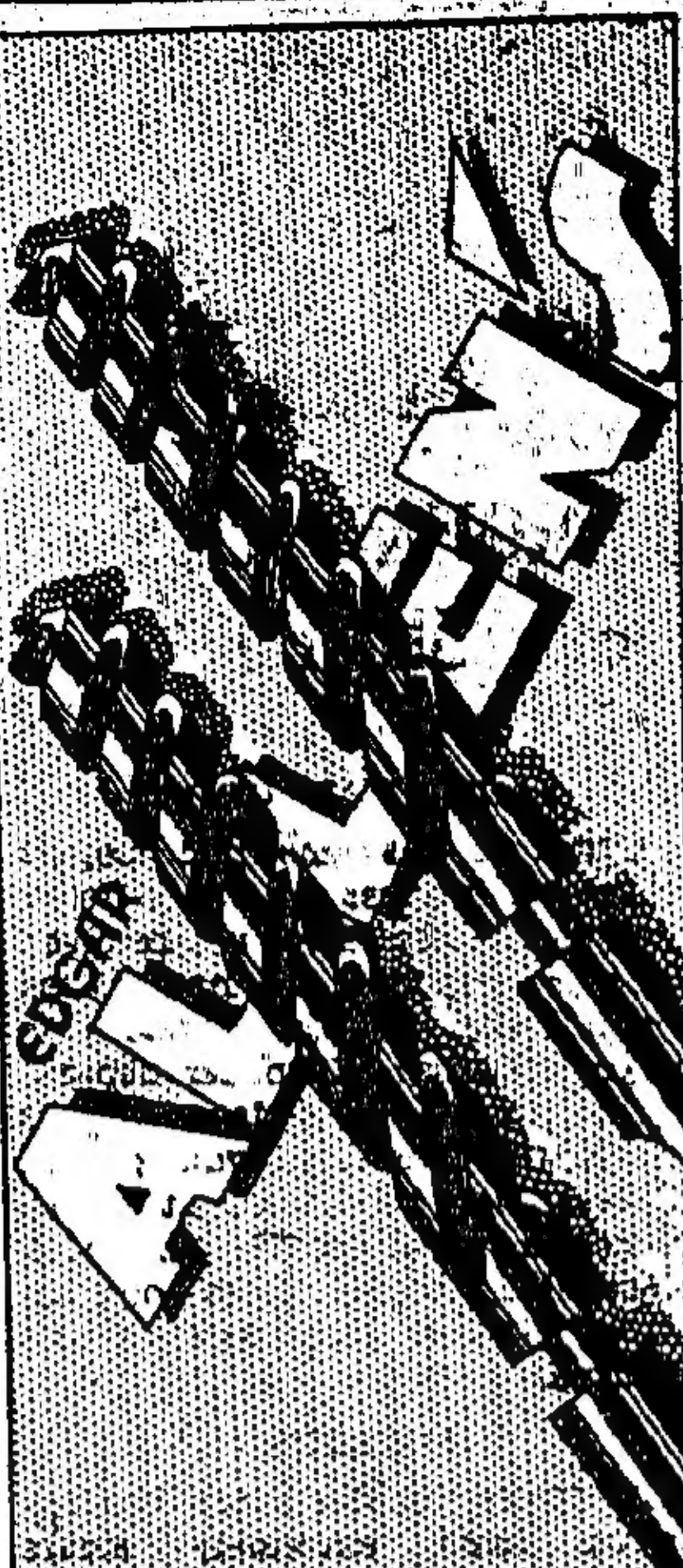
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## TO-DAY'S RADIO PROGRAMMES

Broadcast by Z.B.W.  
On 355 Metres

FRIDAY.

12.30-2.15 p.m.—European Programme.

12.30 p.m.—Recorded Music.

1 p.m.—Local Time and Weather Report.

1.15 p.m.—Hong Kong Hotel Orchestra.

1.30 p.m.—Reuter Press, Bulletins, Rugby Press News, etc.

2.15 p.m.—Close Down.

4-7 p.m.—Chinese Programme.

7-11 p.m.—European Programme.

7-7.30 p.m.—

Light Opera and Musical Comedy.

Selection—The Merry Widow (Lehar).

Vocal Gems—The Student Prince (Romberg).

Selection—Glamorous Night (Novello).

Vocal Gems—The Chocolate Soldier (O. Strauss).

7.30-7.45 p.m.—

Four Songs by Miss Lucienne Boyer (Soprano).

1. Visions in Smoke (Boe).

2. Speak to Me of Love (Lemoir).

3. Sam-Tai—Tango Chante (Schoel).

4. Si Petite (Claret).

7.45-7.50 p.m.—"Six-Hit Madley"

7.50-8 p.m.—

Book Reviews by Salina.

8 p.m.—Local Time and Weather Report.

Closing Local Stock Quotations.

8.05-8.15 p.m.—

Light Symphony Orchestra.

1. Homage March (Haydn Wood).

2. Joyousness—Concert Wails (Haydn Wood).

8.15-9.15 p.m.—

A Relay from Daventry.

The More we are together. An Empire Christmas Party of Old Friends.

8.15-9.35 p.m.—A Relay of the Daventry News Bulletin (Copy-right by Reuter).

9.35-10 p.m.—

Variety Items.

Violin Solo—Always—Albert Sandler.

Song—Lovely to Look at—Irene Dunn (Soprano).

Organ Solo—Nola—Sydney Gustard.

Song—Red Sails in the Sunset.

Song—Roll along Prairie Moon—Al Bowly.

Band—The Whistler and his Dog.

Vocal—All because of you—Browning and Starr.

Let's All Go, Rallywood.

10 p.m.—Big Ben: Reuter Press Bulletin.

10.10-10.30 p.m.—

From the Studio.

A Jazz Piano Recital by Bill Cameron.

10.30-11 p.m.—

Latest Dance Hits.

Fox-Trot—Squid.

Fox-Trot—Did you ever have a feeling you're dying?

Fox-Trot—Song of the Celso.

Fox-Trot—Don't give me ideas—Fleming.

Fox-Trot—Rhythm in a Great Big way.

Fox-Trot—My Young Man's Ever so nice.

Fox-Trot—Mickey's Son and Daughter.

Fox-Trot—My very good friend, the Milkman.

Tango—Sorrento by the Sea.

Waltz—When you're only Seventeen.

11 p.m.—Close Down.

BERLIN PROGRAMME

9 p.m.—Call DJA, DJB, DJN (German, English).

German Folk Song Programme Forecast (German, English).

9.15 p.m.—H.Y. Programme: Music by the H.Y.

9.30 p.m.—Little Musical Gems.

9.45 p.m.—News in English on DJA and in Dutch on DJB, DJN.

10 p.m.—The Kaleidoscope of Opera.

11.15 p.m.—News in German on DJA, DJB, DJN.

11.30 p.m.—To-day in Germany. Sound Pictures.

11.45 p.m.—Songs of Work and Handicraft.

The German Choral Union, Mendossa.

12.15 a.m.—News in English on DJA and in Dutch on DJB, DJN.

12.30 a.m.—Close DJA, DJB, DJN (German, English).

RADIO MANILA

6 p.m.—Arg You, Lisening? conducted by Pernie Mojace.

9.30 p.m.—Spanish Informational Period.

6.40 p.m.—English Informational Period.

8.55 p.m.—Stock quotations through the courtesy of Swan, Culbertson and Fritz.

## WOLVES ATTACK FOREIGNER

One Chinese Dead, Several Injured: Foals Eaten: German Mission In Harbin

Harbin.—The intense cold and severe winter, is starting. Wolves near here and several packs have been seen in the immediate neighbourhood. This morning a party arrived, bringing in the body of a Chinese, who was attacked by the wild beasts, while driving a cart. Several others were injured as well, the animals being driven off by pistol shots. The tragedy occurred only eight miles from Harbin on the banks of the Sungari River.

A Russian chauffeur named Goncharoff, who was driving a car with supplies for a Japanese firm down the river, on descending the bank of the river at the spot where the road begins to run along the ice, saw a pack of wolves attacking a caravan of carts loaded with beans for the Harbin market. The peasant carts, each drawn by seven or eight horses and mules and accompanied by a number of foals, were being driven by Manchoukuan drivers, none of whom dreamed of seeing wolves on the road.

The wolves evidently were extremely hungry and dashed at the young foals, as well as at the drivers and their teams, springing at the neck whenever they got the chance. The foals almost instantly were killed, and one driver had his throat so badly lacerated by a wolf that he died on the spot. The Russian chauffeur tried to escape but a wolf leaped at his throat and it was only thanks to his having a revolver to protect him from robbers—that he managed to escape with his life, as he fired and severely wounded the fierce animal.

The shot frightened the wolves who hastily dragged off the dead foals to the side of the river and there devoured them. Fearing further attacks, the drivers picked up the dead body of their companion and hurried off to Harbin with those horses and mules which had not been injured. The men who were worst injured were brought to Harbin by motor car, the news of the wolf attack causing a great sensation in the town. It is feared that these wolves form part of a larger pack which have crossed the Amur from Siberia into Manchoukuo and are growing about looking for victims to satisfy their hunger. It is just possible that these wolves may find their way to the outskirts of Harbin and therefore, a close watch is being kept for them.

## GERMAN ECONOMIC MISSION

The members of the German Economic Mission who now are paying a visit to Manchoukuo, should be well satisfied with the reception that they are getting from the authorities and the courtesy with which they are being treated. At thinking the Emperor is giving them a special audience and they are being treated to luncheons and dinners in the Capital, during which they will have every chance of discussing the possibilities of business between Germany and Manchoukuo. It is reported that one of their schemes will be the erection of elevators along the railway lines, such elevators to be paid for by soya beans of which Germany requires about 1,000,000 tons per annum. Some time ago the Chinese Eastern Railway made an arrangement with a British company to erect elevators and so the contracts and agreements made by the former C.E.R. are alleged to be in force the question of erection of elevators becomes an interesting one for British machinery manufacturers, who would be also ready to come to an agreement on better terms. The Barnby Mission discussed the question at the time of their visit to Manchoukuo.

7 p.m.—Violin Recital by Ramon Mendossa.  
7.15 p.m.—Momena at the Piano with Arlette Avelino.  
7.30 p.m.—The "Town Crier" presents a quarter hour of Melody.  
7.45 p.m.—Entente y Cia. presents Enya Gonzales, soprano.  
8 p.m.—Studio Music.  
8.15 p.m.—Espania.  
8.45 p.m.—Stock quotations and local market reports.  
9 p.m.—Hispanic Armadas.  
10.30 p.m.—Popular Tunes and Requests.  
11 p.m.—Sign off.

This country, but there seems to have been little done in the matter and the German Economic Mission are certainly working most energetically to come to some working agreement for mutual trade between the two countries.

The members of the Mission will arrive in Harbin on December 6 and in the evening will be entertained to dinner by the mayor at the Hotel Moderna. The following day they are to be free to do as they like, visiting all the German trading houses in the town and seeing the fine new buildings which lately have been erected, the latest and finest being that of the Central Bank of Manchoukuo which will be opened during their visit here. This magnificent building is situated close to the premises of the Manchurian Commercial Society and the huge building of the Hongkong and Shanghai Banking Corp. in the centre of the busiest part of Harbin. British and American commercial men desire to secure some of the trade of the new State, they will have to secure measures similar to those taken by the German Economic Mission. The newly appointed German Consul to Harbin, Mr. Schultz, has arrived here from Mahila, accompanied by his wife and four children. Mr. Schultz replaces Mr. Balser, who has been German consul in Harbin for three years and who is now going home to Germany to take up a position in the Foreign Office. Mr. Balser however, will not leave before the German Economic Mission have finished their trip of Manchuria, as he will act as economic adviser.

## THE THRIFTOR AND OTHER BANKS

The local press has given up writing the failure of the Thriftor Bank, and the committee of investigation as yet have not published any statement as to the bank's position.

Meanwhile many unfortunate depositors are without a cent and have to depend on their friends for assistance. There is little chance of disposing of the bank's property at anything like the price at which it was valued, thus dash the hopes of the depositors to the ground and the dividend probably will not be a large one. The Bureau of Russian Emigrants is endeavouring to form a new bank, but capital for this is difficult to obtain and after the shake-up caused by the failures of the Thriftor Bank and the American Oriental Bank, depositors will be wary of depositing money in any small banking institution. The Banque Franco-Asiatique has not yet commenced to operate all its branches but besides the large Japanese banks there are still the Hongkong and Shanghai Banking Corp., the Chartered Bank of India and the National City Bank they do not carry on small bill discounting, however, which for years was done by Russian banks.

Mme. Renee Florigny

Harbin is at present being visited by Mme. Renee Florigny, French pianist, who gave an excellent pianoforte recital last week, this being patronized by the Consular Body and many of the leading residents. She has excellent technique, giving a programme consisting of compositions of great musicians. At the end of the recital many of those present asked for a second one, which Madame Florigny agreed to give. Afterwards she proposed to visit Tientsin, Peiping and Shanghai. She will also give recitals at Mukden and Dairen before leaving for China.

## The Jewish Hospital

To-day the Jewish Hospital celebrates the first anniversary of its ambulatory department which has proved of great benefit not only to the Jewish but to the general population of the city. Statistics show that during the first ten months of its existence 24,020 patients passed through its hands, or in 248 working days, 98 per day. Of this number nearly 19,000 paid for their treatment and about 5,000 were supplied free of charge. The hospital subscriptions and payments for aid amounted to \$27,716 this being sufficient to cover the whole of the expenses for twelve months.

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## WEDDING BELLS

Blake-Chidlow

Miss Elizabeth Mary Blake and Mr. Wilfred Augustine Chidlow, were united in wedlock on Christmas Day at the St. Joseph's Church.

The bride looked charming in an ivory crepe satin gown, and entered the church on the arm of Surgeon G.D.G. Ferguson, R.N. Miss Valerie Bockler, attended. She wore a flowered chiffon dress and carried a sheaf of pale pink gladioli.

Mr. William Simpson was best man. Appropriate music was rendered on the organ by the Rev. Father Riganti.

After the ceremony, a reception was held at Surgeon Captain Ferguson's residence at the Royal Naval Hospital.

The newly-wed couple left later for Repulse Bay. The bride wore a blue tweed dress trimmed with brown and a short brown musquash fur coat with brown velvet hat.

The bride, who recently arrived here from England, is the youngest daughter of Alderman A. M. Blake and the late Mrs. Blake of Gosport, England. The bridegroom is the youngest son of the late Mr. William P. Chidlow and Mrs. Chidlow of Birkenhead, England.

The plague which is sweeping through the district of Tatsihar is very different from that of last year which was seen in the Kiri district and where deaths were not so many. Specialists declare that the present plague is a very dangerous one, fatalities being practically 100 per cent, and therefore the greatest precautions are being taken to prevent its spread. In Harbin preparations have already been made in the event of a case being discovered here.

The past week has been a dull one for the grain market, wheat having fallen from \$1.39 to \$1.34, barley from 98 fen to 95 fen, maize from 53 to 49 fen and kaoliang from 44 to 40 fen per peck. Soya beans also have been in poor demand, prices falling several points during the week. The new crop contains more moisture than that of last year and is therefore not suitable for export, unless dried before shipment. Besides which the East African conflict has caused a rise in freights and in-100,000, thus adding to the cost of the article and making sales abroad difficult. The difficulty is aid amounted to \$27,716 this being sufficient to cover the whole of the expenses for twelve months.

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**PAUL MUNI**

**"BLACK FURY"**

A FIRST NATIONAL PICTURE

NEXT CHANGE  
WILLIAM POWELL  
GINGER ROGERS  
IN  
"STAR OF MIDNIGHT"

"Black Fury" heralded as the one picture Paul Muni has made which is comparable to his notable success in "I'm a Fugitive from a Chain Gang," has been booked by Star Theatre and will open to-day.

Based on the story "Jan Volkanik" by Judge M. A. Musmanno, and the play "Bohunk" by Harry R. Irving, "Black Fury" brings back action to the screen as it outlines the loves and hates, the sorrows and joys, the hope and despair of these men and women whose lives are devoted to bringing forth fuel from the earth.

Screened to a large part underground in the interior of one of Western Pennsylvania's greatest coal mines, "Black Fury" shows with startling fidelity the dangers and hazards encountered hourly by these intrepid men, to whom death is a constant companion.

**"ALICE ADAMS"**

One of the most vivid characterizations of recent years will be brought to the screen of the King's Theatre on Sunday with Katharine Hepburn in the title role. "Alice Adams," written by Booth Tarkington in 1921, was awarded the Pulitzer Prize in 1922 and was one of the most talked-of novels of its day.

The story revolves about a young girl and her family in a small town in the Middle West. Greatly embarrassed by her shabby home, lack of money and the resulting social oblivion, she strives to cover her hurt pride with a mask of pretence. When she stops trying to deceive herself and the man she loves, she wins the things which she desires.

"Alice Adams" is an unvarnished picture of the heartaches faced by thousands of girls who seek to break loose from the fetters imposed upon them by poverty and win social recognition.

Katharine Hepburn gives to the part a wealth of subtle understanding and an appealing pathos that strikes right to the heart. Not since her sensational performance in "Morning Glory," which won her the Academy Award, has the star had a role which offered such an opportunity for striking interpretation.

**"METROPOLITAN"**

The magic of great song is the principal attraction at the King's Theatre, where Lawrence Tibbett is currently starring in 20th Century Fox's "Metropolitan," the bright and charming romance of a young singer.

Pictured with sympathy, vigour and an abundance of sparkling comedy, "Metropolitan" traces Tibbett's career as a young singer who can brook no delay, launches out on the world on his own, meets disappointment, romance and, at last, recognition.

His trail crosses that of Virginia Bruce, and there is affection between them immediately. But because Alice Brady, who controls the money in their operatic company, is jealously fond of him, they must conceal their affection.

Between placating Alice Brady and attending to the wild cries of George Marion, Sr., the orchestral conductor, Tibbett has his work cut out for him. When, at last, Miss Brady deserts the company all his anguish seems to have gone for nothing. But ingenuity and courage solve the problem, and the climax presents Tibbett as the hero of the evening, wildly applauded after his sensational debut.

## TO-DAY AT THE CINEMA

### Hong Kong

**KING'S:**—"Metropolitan"

**QUEEN'S:**—"The Broadway Gondolier"

**ORIENTAL:**—"Happiness Ahead"

### Kowloon

**ALHAMBRA:**—"Way Down East"

**MAJESTIC:**—"She"

**STAR:**—"Black Fury"

### Coming

**KING'S:**—"Alice Adams"

**QUEEN'S:**—"Picture Snatcher"

**ORIENTAL:**—"Charlie Chan in Egypt"

—"Casino de Paris"

—"Stranded"

**STAR:**—"Star of Midnight"

**ALHAMBRA:**—"Little Big Shot"

## "BROADWAY GONDOLIER"

Dick Powell As An Operatic Singer

Dick Powell has a good voice and if he confines himself to singing jazz pieces, he is alright, but when trying to be the second Caruso, he falls flat.

In "Broadway Gondolier" Powell's role was not at all impressive. Of all the songs he sings in this picture, which is showing at the Queen's Theatre, he only shines in the number entitled "A Rose in Your Hair."

"Broadway Gondolier" as the piece de resistance for the Christmas season is a poor fare, and it is to be hoped that the management of the Queen's Theatre will select something better for the New Year.

Joan Blondell, Adolphe Menjou, Louise Fazenda play their parts well. More than that nothing can be said in support of the picture.

—C. L. C.

Four radio singers almost brought production to a complete standstill at Warner Bros. studio recently. The quartette that almost disrupted the filming schedule for the day was The Four Mills Brothers nationally famed as "Four Boys and A Guitar," on the stage and radio. They were working in "Broadway Gondolier," now showing at the Queen's Theatre.

When news spread among the workers on the lot to the effect that the Mills Bros. were singing on one of the sound stages all roads automatically led there.

## "METROPOLITAN"

At The King's Theatre

For sheer musical merit, no more distinguished picture has ever come from Hollywood than the Lawrence Tibbett starring vehicle, "Metropolitan," which is having its run at the King's Theatre.

The picture does not rest on music alone. It has in it a well rounded plot, an engrossing story, drama and its full share of comedy. Tibbett's voice which is heard to good advantage sings selections from such operatic favourites as "Pagliacci," "Carmen" and "Barber of Seville."

Tibbett has a very capable supporting cast which includes Virginia Bruce, Alice Brady, Luis Alberni, Cesar Romero and others. The picture is a delight from a to z.—O. M. O.

## "PICTURE SNATCHER"

Moviegoers recognize that there is no faster entertainment these days than a James Cagney picture, and his latest Warner Bros. hit, "Picture Snatcher," coming attraction at the Queen's Theatre, is no exception. In fact, it is probably the fastest paced film that he has ever made.

In so far as action, punch, dialogue, brilliant acting by Cagney and the fine supporting cast, including Patricia Ellis, Ralph Bellamy and Alice White, superb direction and unflagging pace.

## YACHTING

### Macao Race For Potts' Challenge Cup

The following yachts started at 7.30 yesterday morning in the Macao Race for the Potts Challenge Cup.

Weather conditions were ideal and it looked like an exceptionally good race, and it was thought they would complete the 70 mile course in good time.

Aruna, 1; La Cigale, 3; Norseman, 5; U & I, 8; Luana, 9; Typhoon, 10; Tern, 13; Wanderer, 16; Quest, 17; Monsoon, 18; Sea Lark V., 20; Cherub, 21; Mistral, 22; Cutty, 23; Penguin, 24; Sea Long, 27.

Sixteen yachts started, which was one more than the last year's race, when it was won by Mr. Cock in Sea Lark V.

## "LITTLE BIG SHOT"

Opportunity knocked on the door of a little blue-eyed, dark-haired girl who answered the knock.

The little girl is Sybil Jason, who reached Hollywood by the round-about way of London, from Capetown, South Africa, where she was born and where her parents still live.

Sybil is five years old and for three years of that brief life-span she has been busy entertaining others with her music, her dancing and her mimicry. Her fame as a baby entertainer spread to England a year ago when she was taken there by Harry Jacobson, her uncle, and introduced to London audiences.

Picture engagements there followed and Irving Asher, head of Warner Bros. studios in England, became so impressed with her remarkable ability that he brought screen tests of her to Hollywood to show to his employers. Cables carried back an offer of a contract, which was eventually accepted and which has lately been approved by the Los Angeles courts.

Now Sybil Jason, still too little to know what it is all about, is the newest star on the Warner Bros. roster. Her first American picture, "Little Big Shot," comes to the Alhambra on Saturday, with Robert Armstrong and Glenda Farrell.

Michael Curtiz directed the picture from the screen play by Jerry Wald, Julius J. Epstein and Robert Andrews, based on the story by Harrison Jacobs. Lyrics and music are by Mort Dixon and Allie Wrubel.

At eighteen months of age she could sing in perfect tune. Within a year after that she had started to pick out songs she knew on the piano. When she was three years old she impersonated Maurice Chevalier in a theatre performance accompanied by a large orchestra.

At five she had become a favourite of London and won fame as a singer, dancer, mimic and pianist. She practically "stole" the two moving pictures in which she appeared and then in her spare time, which she somehow found, she lauded upon a career as a radio entertainer. As if that weren't enough, she found time to make some recordings.

This very busy individual is Sybil Jason, a five-and-a-half year old actress who was born in Capetown, South Africa, and who recently arrived in Hollywood where she has plunged into an intensive career under the banner of Warner Bros., with whom she has been signed under a long term contract.

Now playing in "Little Big Shot," which comes to the Alhambra on Saturday with Glenda Farrell, Robert Armstrong, Edward Everett Horton, Jack LeRue, Arthur Vinton, J. Carroll Nash and others.

## "WAY DOWN EAST"

In adapting the great American melodrama, "Way Down East," to the screen for Fox Film, scenarists Howard Eastbrook and William Hurbutt, have done a remarkable job of modernizing dialogue and action without violating the spirit of the original play.

All the homespun humour and the bleak, austere sternness of the story of New England life during the early nineties, is retained in the new film version which comes to the Alhambra on Christmas Day.

Although the theme of the story will never grow old or dated, the authors of the screen play have modernized its treatment and have adapted the story to the times.

"Picture Snatcher," is outstanding among the virile, red-blooded pictures which have made Warner Bros. the recognized producers of the most entertaining pictures of the current season.

## MISS BERGNER'S NEXT FILM

### "AS YOU LIKE IT"

Laurence Olivier As Orlando

(By Our Film Correspondent).

Laurence Olivier is to play Orlando, to Elisabeth Bergner's Rosalind in the new film version of "As You Like It." This appointment closes the competition for what is probably the most coveted prize in screen-acting in the country to-day. No one who has seen Mr. Olivier in his stage performances of Romeo and Mercutio can doubt that he has all the quality to play the part, and to play it, as Miss Bergner would wish it, with passion and poetry. Dr. Canner, Miss Bergner's husband and the director of the picture, is convinced that he has found the right man.

"As You Like It" will go on the floor, at Elstree on Monday, after many weeks' preliminary work in the script. Henry Ainley is to play the melancholy Jacques. His son, Richard Ainley, will appear as Silvio, the shepherd boy. The whole film has been planned by Dr. Canner as a gay, lyric adventure of youth and morning, fitted to Bergner's light touch and the high adventure of her mood.

The choice of Laurence Olivier for Orlando is a subject of mutual congratulation. Mr. Olivier is in no doubts about his own opportunity. He is at heart a stage actor, who has ordinarily little kindness towards the cinema. But he welcomes the chance of playing, in any medium, with Miss Bergner.

**A BIG CHANCE**

"I have always wanted," he told me "to play Shakespeare decently—not with genius—God forbid!—just decently and intelligently. I had hoped to do it with Romeo—no, good heavens, not a screen Romeo, but in the theatre. Perhaps I did. I don't know. Anyhow, I don't believe I could have been nearly as rotten, or half as good, as the critics made out. But in the meantime I hope I can do something with Orlando—something reasonably intelligent. No one can play with Bergner without learning something from her. I suppose she is the nearest Rosalind in the theatre to-day. She has played Rosalind so often that there can't be a line of the dialogue or a detail of the part that she doesn't know exactly what to do with. It's a big chance for me to play with her. I wish you weren't so enthusiastic about the cinema. It's the fact that Bergner understands Rosalind as a stage actress—that seems to me the most interesting thing."

Laurence Olivier is the most difficult man in the world to interview. He has the idea—unique, I think, amongst film actors—that what he thinks doesn't matter. He doesn't like to talk, because he "makes a mess of things." He simply wants to be judged by what he does, and adds, disparagingly, that what he has done so far is not so damned good.

But even the self-disparagement of an actor can't stop the tide of events. It has been obvious since "Moscow Nights" that Olivier, whether he likes it or not, is a screen "comer." There is a feeling in the air—you can't explain it or change it—that Olivier, who fears and dislikes the cinema, is going to be a cinema star of some authority. No one, I am sure, would shun the idea more completely than Olivier himself. But there it is.

For one thing, the studios appreciate him. In spite of his militant shyness, Laurence Olivier is invincibly likeable. He is one of those unusual younger actors who combine a conscience for hard work with an impulse that in a more tiresome man would be called genius. He is the sort of fellow whom the floor staff like to deal with: who is a help and not an incubus to the production manager.

**A HARD WORKER**

Nothing is too much trouble for him; he neither spares himself, nor expects other people to spare him. He submits to the tyranny of every mechanical detail. He will rehearse twenty times to get the right feel of a sequence. But the final performance, the real "take," when it comes, gives an effect of complete spontaneity. He allows the part to possess him, and then he plays as a good actor should, from every muscle and nerve centre, using the taut angle of the throat, the beat of

**LAST TWO-DAYS**

**KING'S**

FRI 2.30, 5.15, 7.15 & 9.30 P.M.

**Laurence HEBBETT**

**METROPOLITAN**

—SUNDAY—

**KATHARINE HEPBURN** in **"ALICE ADAMS"** RKO B.B.D.O.

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**NIGEL BRUCE**  
Directed by Irving Pichel and Lansing C. Holden

## ON KNEES AT BAR OF THE LORDS

Lord de Clifford Allowed Bail

London, Dec. 26.

Lord de Clifford surrendered himself at the Bar of the House of Lords yesterday, and was released again on bail pending the opening of his trial on December 12.

Arriving early with his solicitor, Lord de Clifford went to the Earl Marshal's office to await the ceremony.

Lord Hailham, the Lord Chancellor, in full-bottomed wig and gown sat on the Woolsack. The first mention of the trial was when Lord Shaftesbury, the Lord Steward of the Household, read a message from the King, which said:—

"I have received your address praying that I will give orders for the fitting up of the Royal Gallery for the trial of Edward Southwell Lord de Clifford, indicted for felony, and that I will appoint a Lord High Steward during the continuance of the trial. I will give directions accordingly."

**"MY LORD, YOU MAY RISE"**

The Clerk of the Central Criminal Court then appeared at the Bar of the House.

The Clerk, in wig and gown, carried a large envelope full of papers. The Lord Chancellor, addressing him, said, "What have you there?"

The Clerk: "My lord, I beg to hand in the writ of certiorari directed to the Justices and Judges of the Central Criminal Court in pursuance of the orders of your lordship's House of yesterday's date."

The Lord Chancellor: Hand them in.

The Clerk handed the papers to one of the House of Lords clerks and bowing, retired. The Usher of the Black Rod left with him, and returned with Lord de Clifford, who, as he reached the Bar of the House, knelt on both knees.

a pulse in the cheek, to get the meaning over. He himself calls it, characteristically, "just a trick."

Most important of all, he has a way with dialogue. It is an individual and sharply pertinent delivery, not unfitted to the young poetry of Shakespeare's romances. Miss Bergner, who prizes the right manipulation of the line more than all else in Shakespearean playing, feels that it is in keeping with a musical and welltempered performance of "As You Like It." Orlando, like Rosalind, she knows, must be impulsive, eager, and young.

It seems as if Laurence Olivier, who has played in several pic-

**ALHAMBRA**

LAST TIMES TODAY

At 2.30, 5.20, 7.20 & 9.20 P.M.

**RETRAYED BY LOVE**

**she is SAVED by love!**

**WAY DOWN EAST**

A FOX PICTURE  
**ROCHELLE HUDSON**  
**HENRY FONDA**  
STIM SUMNERVILLE

TO-MORROW

**SYBIL JASON** in **"LITTLE BIG SHOT"**

The Lord Chancellor: My lord, you may rise.

Lord de Clifford rose, and the Lord Chancellor continued: "My lord, this is a fit opportunity for your lordship to address the House if you wish to say anything. If not, you may retire."

Lord de Clifford bowed to the Lord Chancellor, and without saying anything turned and left with the Black Rod.

A motion to release Lord de Clifford on bail—£50 surety and £50 in his own recognisance was adopted.

tures in Hollywood, but whom the English screen only discovered after his performance in "Moscow Nights," is to be a busy man in the near future. He has exchanged the heavier part of Romeo with John Gielgud in the stage production of "Romeo and Juliet," but still plays Mercutio eight times a week. Film work on the Bergner picture should carry him well on into the New Year, and as soon as it is finished, Korda has a new assignment for him. He is to play the hero in the Queen Elizabeth picture, now called, I believe, "A Prisoner of the Armada," and specially written by A. E. W. Mason as a kind of swashbuckling





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onymous terms to  
the Feminine  
mind .....

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Charles "Swenson"

## AIMS OF REICH UNIVERSITIES

IDEALS OF HIGHER  
EDUCATION

Scientific Thinking

Nanking, (by mail).  
The German ideals of higher  
education, among which are the  
building of a foundation of sci-  
entific thinking and cultivation of a  
spirit of devotion to the state, are  
in the opinion of Dr. Oskar P.  
Trautmann, German Ambassador  
to China, useful to the Chinese  
people.

The late German Minister of  
Culture, Mr. Becker, who was in  
China three years ago on a Com-  
mission of the League of Nations,  
and who himself was an experi-  
enced university professor, Dr.  
Trautmann said, was of the same  
opinion. Already these ideals  
have to a certain extent been  
realized, for instance, at the Sino-  
German Technical University in  
Shanghai and at the College of  
Medicine at the Sun Yat-sen Uni-  
versity in Canton.

### IN RADIO TALK

In a radio talk on German uni-  
versities at the Central Broadcast-  
ing Station in Nanking on the  
night of December 12, Dr. Traut-  
mann stated that the principal  
aims of German universities are  
to give the students a basis of  
"scientific education" and imbibe  
them with a spirit of the "com-  
munity of the people."

Explaining what scientific edu-  
cation is, Dr. Trautmann said that  
it aims to train the students to  
think scientifically. He pointed  
out that to acquire scientific edu-  
cation it does not suffice to go to  
a professional school, for it does  
not "train the intellect and enable  
the student to become capable in  
all scientific domains," as Ger-  
man universities do.

### PRACTICAL EDUCATION

"If you merely want a practical  
education of students of say,  
medicine or law, you will find the  
doctors and judges who have re-  
ceived such merely practical edu-  
cation, are nothing but craftsmen,  
and bad craftsmen at that who  
may be able to apply the letter of  
the law or to write prescriptions,  
but will never be able to under-  
stand the nature of the sick or  
healthy person, or the spirit of the  
written law."

Dr. Trautmann firmly believes  
that "only he who is entirely  
familiar with the scientific founda-  
tion of his vocation, will be able  
to do useful work, and the pro-  
gress of a nation will never de-  
pend on the educated craftsmen  
who make up approximately 87  
percent of the professions, but  
on the 25 percent who work on a  
really scientific basis and are  
able to promote further the know-  
ledge acquired in their scientific  
domains."

### DIFFER FROM OTHERS

Continuing, Dr. Trautmann  
stated that the German univer-  
sities do not intend to train  
specialists but to cultivate in the  
students a basis of scientific  
knowledge and research. They  
"differ from the universities of  
other countries in as much as  
they do not know of a division of  
college and graduate schools. That  
which is taught at the colleges is  
in Germany, on the whole, al-  
ready presumed to be known by  
the student when he enters the  
university, and he will immedi-  
ately begin studying the scientific  
foundations of the professional  
studies."

Dr. Trautmann highly recom-  
mended German universities to  
foreign students. As a foreigner  
has already studied for some time  
before he goes to a foreign uni-  
versity, he may plunge directly  
into a study of scientific know-  
ledge needed for his entire edu-  
cation, as provided in German uni-  
versities.

### POLITICAL IDEALS

Aside from scientific training,  
German universities, Dr. Traut-  
mann said, also imbibe the  
students with new political ideals,  
as well as a spirit of the "com-  
munity of the people." The Ger-  
man Universities do not want to  
educate men to be one-tracked  
"pen pushers," but train the  
student in such a way as to make  
him "consider himself as a serv-  
ing member of his people and a  
representative of the political  
universal conscience of his peo-  
ple."

However, Dr. Trautmann affir-  
med that the German universities  
do not impose their political ideals  
upon foreign students. Foreign  
students studying at German uni-

## THE CENSOR OF BRITISH FILMS

Administration Anomaly:  
Power Without Legal  
Authority: The Office  
And Its History

The new Film Censor in Britain,  
appointed to take the place of the  
late Mr. Edward Shortt, who died  
recently after a loyal and active  
term of office, is Lord Tyrrell.

This office is one of the oddest  
anomalies in British administra-  
tion. The Censor is the head of a  
Board which has no official status,  
and is elected by a traditional body  
of men, the Incorporated Associa-  
tion of Kinematograph Manufac-  
turers, who meet possibly once a  
year, and exist as an entity for  
that main purpose.

The Censor has no legal standing  
as an arbiter of entertainment. His  
decisions can be reversed by any one  
of the country's 750 local licensing  
authorities. But in practice he can  
dictate the entertainment of the  
entire picture-going public. His  
name will be shown about 60,000  
times a day on the screens of Brit-  
ain. And his decisions are tacitly  
recognized and respected, both by  
the trade and the Government  
authorities, either of whom could,  
logically, set them aside.

### SANE AND EFFICIENT

The whole position is one of those  
odd racial compromises which work  
out so well with the British con-  
stitution, and are the despair and  
wonder of other nations. Our Brit-  
ish Board of Film Censors, unof-  
ficial and non-governmental, is re-  
garded as the sanest and most  
efficient censorship in the world to-  
day. It is known as "the mother  
of all censorships," and is admit-  
tedly the basis of the Motion Picture  
Code, or the Hays Code, of America,  
writes the "Observer" correspond-  
ent.

From time to time representatives  
of the various European censor-  
ships come to London to study its  
methods, and reluctantly admit that  
its compromises would not be pos-  
sible in their country. Occasion-  
ally complaints are made against it  
by interested parties in Britain,  
and an official Government censor-  
ship is suggested. But few peo-  
ple take the suggestion very seriously.  
For twenty-five years the  
B.B.F.C. has been, as Mr. Shortt  
once put it, "giving reasonable  
satisfaction to a reasonable num-  
ber of reasonably minded people,"  
and it is doubtful if any other me-  
hod could be adopted which would  
work so well.

The peculiar constitution of the  
B.B.F.C. can only be understood in  
the light of history. The story be-  
gins with the Cinematograph Act  
of 1909. Before that time there  
were no safety regulations with re-  
gard to the exhibition of films. Pro-  
jectors could be set up in any barn,  
shed, or hall, and usually stood in  
the middle of the floor; the film, as  
it was unwound, dropped in loose  
coils into an open basket.

After many minor accidents, a  
terrible fire in Barnsley, Yorkshire,  
where many children lost their  
lives, called for some kind of public  
action. The 1909 Act was passed,  
forbidding public cinema exhibi-  
tions to be given, except on pre-

specified premises, and the cinema  
venues are welcome guests at po-  
litical meetings and celebrations,  
in which they can take part at  
will, in order to form their own  
clear understanding of the situa-  
tion, but they are under no obli-  
gation to believe the political  
ideals.

### FUTURE SALVATION

"In many respects," Dr. Traut-  
mann said, "the modern Chinese  
tendencies which demand the de-  
votion of the youth of the country  
to the state, respect of the laws,  
abolition of selfishness, self-con-  
straint, and mental and physical  
alertness, are related to the ten-  
dencies of the education field of  
modern Germany. In China and  
Germany one knows that future  
salvation lies in the education of  
the youth of the country for the  
state."

In this line of thought Dr.  
Trautmann declared that the Ger-  
man ideals of education are useful  
to the Chinese people.

Concluding his speech, Dr.  
Trautmann said that the exchange  
of culture between nations is the  
"noblest mode of amicable inter-  
course." It is therefore his earnest  
wish that "the spiritual relations  
between China and Germany  
particularly in so far as they are  
embodied in the study of Chinese  
students in Germany and German  
students in China, may continue  
to develop to the benefit of both  
as favourably as they have hith-  
erto."

Central News Agency.

misses licensed for the purpose, and  
subject to the regulations of the  
Secretary of State.

### A CONFUSING RIGHT

It was the legal ruling that any  
licensing authority might attach  
conditions to the grant of a license,  
other than in regard to the safety  
of the audience, as they were reas-  
onable and administered in a ju-  
dicial manner. Legally, therefore,  
the local authorities had an abso-  
lute right to decide what films  
should be displayed in their area,  
an arrangement which in practice  
became unwieldy and confusing.

It was partly on this count, and  
partly on account of certain ques-  
tionable pictures, that were creep-  
ing into the country from Germany  
and elsewhere, that shortly after the  
Act of 1909 the B.B.F.C. came into  
being. It was first suggested to the  
Home Secretary by Mr. Brooke  
Wilkinson, now the permanent se-  
cretary of the Board, in the joint  
interests of the public and the  
struggling film trade. There might  
well be, he considered, a Censor,  
unconnected with the film trade,  
but appointed by the trade in con-  
sultation with the Home Office,  
and paid by the film companies  
who cared to submit films in their  
own protection for his certificate.

The censorship so formed, would  
have no power to enforce decisions  
on the licensing authorities, but  
might very well guide their choice  
and coordinate their labour.

The suggestion was adopted. The  
first censor, Mr. Redford, was ap-  
pointed by the film producers and  
manufacturers of the time (the ori-  
ginal Incorporated Association of  
Kinematograph Manufacturers) in  
consultation with the Home Sec-  
retary.

Three Film Censors have so far  
held office, Mr. Redford, Mr. T. P.  
O'Connor, and Mr. Shortt. Al-  
though each Censor has the power  
to change his board of examiners or  
reverse the rulings of his predeces-  
sor, the policy of the Board has, in  
practice, remained consistent.

### FOUR EXAMINERS

At the moment there are four ex-  
aminers, three men and one woman,  
two of whom view every picture sub-  
mitted to them before publication,  
and give it either the U certificate  
(for universal exhibition) or the A  
certificate (for adults only). If a  
scene or incident strikes them as  
unsuitable they suggest to the pub-  
lishers how it could best be cut or  
re-made, without dramatic injury to  
the film, and in certain cases a film  
may be sent back to Hollywood for  
re-takes as a result of the Board's  
findings. In all cases of disputed  
material the Censor himself is called  
in and acts as arbiter.

Although, in theory, the views of  
the Censor are not binding on ex-  
hibitors, in practice they are irrefra-  
gable, since nearly all local authori-  
ties make it a condition of granting  
a licence to an exhibitor that he  
shall obey the rulings of the B.B.F.C.

The only films exempt from this  
condition are the news reels, or "re-  
cords of topical events." But with  
the advent of dramatized reels such  
as "The March of Time," even this  
distinction is weakening. There is  
an increased demand in many quar-  
ters for a censorship of news reels,  
and it is possible that this will be  
one of the chief problems awaiting  
the new Censor.

## PREHISTORIC WOMEN IN TROUSERS

Syria. Where Fashions Never  
Change.

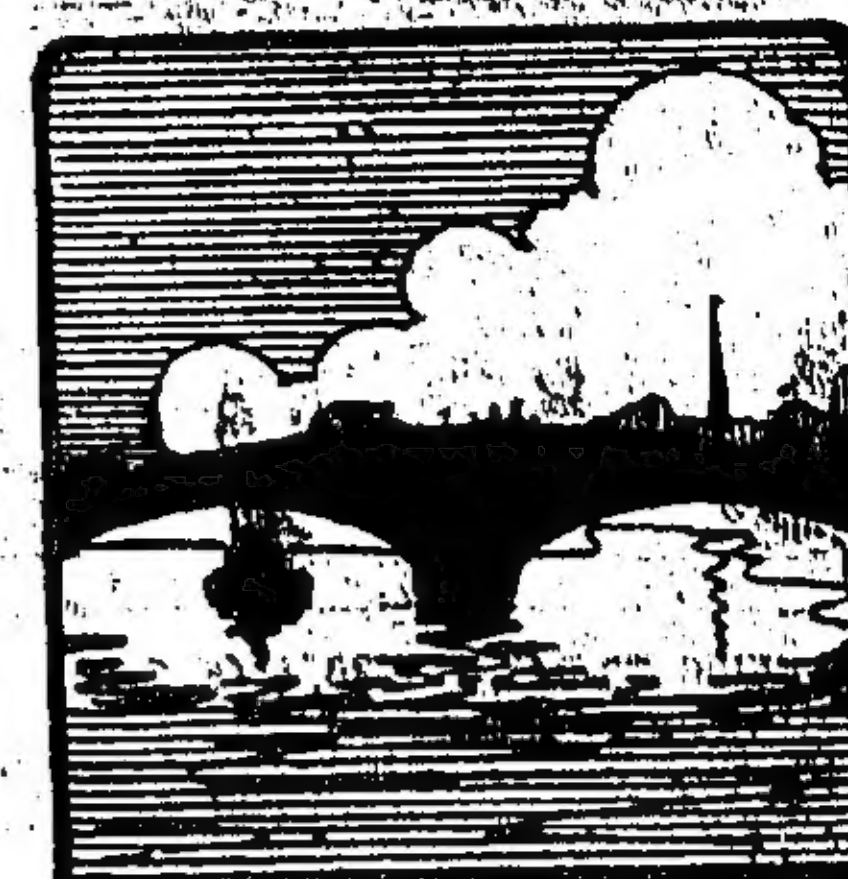
Discoveries made during excava-  
tions in the Habur region of  
North Syria—announced by the  
British Museum last month—sug-  
gest that women's fashions there  
have not changed.

The excavations were made by  
an expedition under the auspices  
of the British Museum and the  
British School of Archaeology in  
Iraq.

The mound of Chagar Bazar,  
typical example of the ancient  
cities of the region, was composed  
of the ruins of 15 cities standing  
one over the other. The first tier  
were inhabited by prehistoric peo-  
ple, and among the objects of  
this early period were models of  
"mother goddesses" sitting on cir-  
cular stools.  
They were represented as wear-  
ing turbans, striped jackets, and  
trousers, exactly like the dress of  
Rudish women to-day.

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## POLICEMEN AGAIN IN COURT

MORE WITNESSES HEARD  
IN KILLING CHARGE

Registrar On Exact  
Expressions

Shanghai, Dec. 26.  
In H. M. Police Court, before the  
Registrar, Mr. C. H. Haines, Sergt.  
Ernest William Peters, aged 31, and  
Probationary Sergt. William Alfred  
Judd, aged 26, both of the Shang-  
hai Municipal Police, and attached  
to Kashing Road station again ap-  
peared on remand yesterday, to  
answer the charges of causing  
grievous bodily harm to a Chinese,  
one, Man Teplau of the beggar  
class, and also, he having died  
since the first formal hearing, of  
having thrown the said Man Teplau  
into the Hongkew creek, thereby  
unlawfully killing him.

Mr. John McNeill appeared to  
prosecute on behalf of the S. M.  
Police, while both the accused were  
represented by Mr. H. A. Reeks.

The charge, C.P.C. Tu Chuan-  
pu, No. 3067, was recalled by Mr.  
Reeks, and further cross-examined  
as to an alleged statement which  
he had made to Insp. G. J. Bennett  
at Kashing Road police station,  
and which counsel for the defence  
contended was quite inconsistent  
with the testimony he had already  
given on oath in the court. Wit-  
ness insisted that which he had  
said was that he saw the beggar  
thrown over the bridge, but "I did  
not actually see the body fall into  
the water."

Mr. Reeks: Did you not say in a  
statement which you made to Insp.  
Bennett on December 2: "I heard  
the splash of the man falling into  
the water, and actually saw him  
fall into the water?"—actually saw  
that? The witness was hard pressed  
on this point, and considerable  
difficulty arose as to the exactness  
of the translation from the Chin-  
ese into English, and vice versa.

Mr. Reeks: Did you make a state-  
ment to the effect that you saw  
the beggar strike the water?—Mr.  
F.C.

COLLOQUIAL EXPRESSION  
The Registrar: There is some  
confusion here. After all this wit-  
ness is a Chinese and is not ac-  
customed to the exactitude of  
language which perhaps a lawyer  
is. If you saw a man fall over a  
cliff, and heard the splash of the  
water, wouldn't you be inclined to  
say, you saw the body fall into the  
water? It is a colloquial form of  
expression, although perhaps not  
quite technically exact.

Kwok Zai-yui alias Sai Hui-ta, a  
Chinese shop-keeper living in the  
Fearon Road, gave evidence to the  
effect that on the morning of Decem-  
ber 1, as he was going to bed at  
about 2 a.m. he heard a voice  
shouting "Save life" and he ran  
down stairs and saw a man, Zung  
Ching-sung, whom he recognized as  
a neighbour, endeavouring to pull  
a man out of the creek. As the  
neighbour was unable to do so, he  
went to assist him. They suc-  
ceeded in getting the man ashore,  
after which a Chinese policeman  
came up to whom he made a  
statement, and shortly afterwards  
the ambulance arrived in conse-  
quence of a telephone message sent  
by the policeman, Mr. Reeks re-  
served his cross-examination of  
this witness.

Zung Ching-sung, the hawk-  
er, who previously gave his evidence  
in-chief on Saturday last, was re-  
called for cross-examination by  
Mr. Reeks, and in spite of close  
questioning adhered to his pre-  
vious statement, that he had seen  
two foreigners, wearing uniforms  
shining a torch on the creek. He  
could see the light clearly, he  
averred. He also stated that he

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How Beautiful Books  
Are Made

USE OF GOLD LEAF AND  
THE "FRIED" EGG

The use of fried eggs in the  
making of beautiful books is  
among the interesting glimpses  
behind the scenes of the book  
trade which are afforded at the  
"Sunday Times" Book Exhibition  
at Dorland Hall, London.

At the working display of print-  
ing and binding a workman em-  
bossing leatherbound volumes with  
beaten gold told a reporter that  
visitors to the exhibition in-  
variably ask him three questions:  
What makes the gold leaf stick?  
Why do you waste so much gold?  
Are the tools you use hot?

VALUABLE "WASTE"  
The answer to the first question  
is that the leather is coated with  
white of egg; and when the gold  
leaf is pressed on it with a heated  
instrument the egg solidifies as it  
would in a frying pan, making the  
gold adhere to the pattern stamp-  
ed on the book.

Although the workman appears  
to rub off more gold during this  
process than is used to make the  
pattern, the excess of leaf sticks  
to the cloth which is used to wipe  
it off. These cloths are smelted  
and yield about £10 worth of gold  
each.

One could not help thinking of  
the consternation of an enthusias-  
tic charwoman washed these  
cloths, or a lazy one threw them  
in the dustbin.

The temperature of the instru-  
ments used varies with the weath-  
er. "If the atmosphere is dry  
they must be hotter than if it is  
damp."

Gold leaf is prepared in the  
form of a small book. Each leaf is  
one 150,000th of an inch thick, and  
a cubic inch of 22 carat gold  
makes an acre of leaf. The leaves  
are so thin that they are trans-  
parent.

was sure of the number of the car  
in question, in which the foreigners  
drove away.

Mr. Reeks: Did you have a torch-  
light?—No.

How did you take that car num-  
ber? It has a tail-light.

You saw the car number with-  
out the tail-light to help  
you?—I was going towards the  
car when the car drove away. I  
was immediately behind it.  
The cross-examination of this  
witness had now concluded when  
the court rose, and the further  
hearing was adjourned to 10 o'clock  
this morning.



## CORN GROWING IN BRITAIN

### Significant Centenary Next Year: From Agriculture To Commerce: "Hungry Forties" Recalled

A silent but significant centenary is drawing near. 1836 was the last year in which England grew enough wheat to feed herself.

The figures of corn production are eloquent of the revolution which has gradually overtaken what was then the foremost agricultural country in the world. They reveal the story of the glorious and for long successful struggle which the old land system and the British farmer put up for more than a century in face of an increasing urban population. And finally, they suggest a different reason from that given by the ordinary political histories for the defeat, writes a special correspondent of the "Observer."

The English Corn Laws go back to the Norman Conquest, and they alternately permitted and prohibited the export of wheat from England to the Continent. The international traffic in corn was small—in sharp contrast to the trade in wool—and the price of wheat was astonishingly steady. From the time of Alexander the Great to Columbus the European price averaged 28s. a ton; and even the vast import of precious metals which followed the discovery of the New World, and which raised prices all round, only increased wheat to 44s. 8d. by 1850.

#### A RISING DEMAND

During the next hundred years or so the demand for British wheat abroad rose steadily, reaching its absolute maximum in 1749-50, when 1,667,778 quarters were exported to the Continent. This was the first Golden Age of English agriculture, for prices were steadily rising, and with the urban population at home increasing year by year, the home demand was bound to grow even if the Continental market declined.

There followed the Enclosure Acts, which have been roundly denounced as the rich man's land, Naboth's vineyard, and all the rest of it. No doubt there was something in that. But the townsman had to be fed, and if it had not been for the Enclosure Acts and the new agricultural system introduced by Coke, of Norfolk, and others, the townsman would have gone hungry at the beginning of the Industrial Age. There were no American or Canadian supplies in those days; and the Continent, which could hardly feed itself in the late eighteenth century, had very little to spare for Britain.

Even as it was, there was sometimes a shortage in England. The price of wheat rose from 72s. in the 1750's to 120s. in 1800.

Very slowly the position began to alter as population rose. There were more and more seasons when there was no surplus English corn to export. There were more and more seasons when a small deficiency had to be made good by import. For a generation or more the cloud was no bigger than a man's hand, and sturdy John Bull, fat and prosperous, could afford to laugh at such foreign competition as he had to face.

#### OUR GRANDFATHERS' BREAD

All the same, there was a shortage in the Napoleonic War, and war or no war, blockade or no blockade, it is a fact that at the height of the struggle a good deal of the bread our grandfathers ate at breakfast was made from corn grown in Normandy and Picardy, not East Anglia. Heaven knows by what devious routes it arrived, but traders' risks were well worth while when the price rose in the famous year 1812 to 125s. 6d. a quarter.

In the twenty years after Waterloo the home population grew by another four millions, and it speaks volumes for the British farmer that he not only kept pace with the increasing demand, but caught it up and actually passed it.

The tide then turned, and once it turned from export to import it came in very rapidly. In 1837 the excess of imported wheat was 50,000 tons; in 1838 this had more than quadrupled to 240,000 tons, and by 1839 it had nearly trebled again—539,138 tons of imported wheat. After that things were up and down year by year, but decade by decade the tendency of imports was steadily up, until at last home-

grown wheat became a negligible factor in the market.

It is customary to blame the British farmer for failing to fill urban mouths and stomachs—who has not heard of the Hungry Forties? But economics writes history with a difference, and the record of prices and products does not bear out the political theories of the popular books.

The price-fluctuations tell us more than the speeches. By 1835 wheat had fallen to 52s. 11d. In the following year it was 46s. 2d., and by 1835 it had dropped to 39s. 4d. At that figure wheat no longer paid to grow.

#### MANY REMEDIES

There was no panic, but grave anxiety, and a whole catalogue of remedies was proposed. Currency reform was easily the favourite among the farmers, but the Government would not hear of it. Curiously enough, nobody seems to have suggested price-fixing, which should not have been difficult in the then state of the market, and might have saved the situation.

The farmers took matters in their own hands and turned from wheat to other products and more scientific methods. (Rothamsted had just been started, and the Royal Agricultural Society was founded in 1838). The second Golden Age of British agriculture was at hand, which lasted till the 'seventies, while stock, flocks, and wool flourished. But corn had less and less place in that paradise, and worse was to follow. Between 1871 and 1900 the acreage under wheat fell from 3,337,000 acres to 1,745,000.

The day of English wheat was over. But there is irony in the fact that it was success, not failure, which undermined British arable farming. And perhaps there is something more than irony here—an implied criticism of the whole economic system—in the fact that it was the surplus of the three astonishing harvests of 1833-4-5, and not the shortage of their predecessors, that caused the agricultural crisis of a century ago.

It was a defect of economics, not agriculture, that caused the revolution. England faced the first crisis of abundance—and did not know how to deal with it.

### Housing Scheme

#### 434 ACRES IN CHIGWELL, DAGENHAM AND ILFORD

A site of 434 acres, embracing parts of Chigwell, Dagenham, and Ilford, may be acquired by the L.C.C. for housing.

The land is mainly used for housing. It has been selected by the Council's Housing and Public Health Committee as suitable for a cottage estate.

The cost of acquisition, under a compulsory purchase order, is estimated at £175,000. This includes partial development of the area.

In a report which will come before the L.C.C. at a fortnight hence, the Housing Committee explains that the site is bounded on the north by Manor-road, on the south by New North-road, which also intersects the portion forming the south-eastern corner, on the east by Romford-road, and on the west by the Woodford and Ilford branch line of the L.N.E.R.

#### BUSES AND TRAMS

Drainage and other public services, the committee say, are available in the road adjoining or in the immediate vicinity. Railway stations are readily accessible. Workmen's returns fares to central London vary from 10s. 4d. to 11s. 6d.

Frequent bus services are also available and considerable improvement in existing travelling facilities may be expected as the result of the proposed electrification scheme of the L.N.E.R.

Three hundred and six acres of the site are in the urban district of Chigwell. They have not yet been made the subject of a town-planning scheme, but it is understood that the District Council are considering scheduling the area for eight houses to the acre subject to the maintenance of about

## SOLDIER'S SAD END

### FRACTURED SKULL CAUSES DEATH

#### Alleged Brawl With Comrades

A gloom was cast over military circles during the Christmas Season by the death of Fusilier Oliver Roberts, aged 27 of the Royal Welch Fusiliers which took place under mysterious circumstances at 4 a.m. on Christmas Day.

According to a report, room-mates of the deceased were awakened by groans and on investigating they found the deceased labouring under terrible pains. Medical aid was immediately sought and an ambulance was at once requested to convey the deceased to hospital, but prior to the arrival of the ambulance, deceased passed away. It was stated that the deceased had a fractured skull.

The funeral took place yesterday morning at the Protestant Cemetery. Full military honours were accorded and there was a large gathering of friends and officers at the last rites.

Deceased came from Goppy Gleanconny, Wales, and had been here with his regiment about a year ago.

#### POLICE INVESTIGATING

Inspector A. H. Elston is at present in charge of the case. It was rumoured that on the previous day deceased was involved in a brawl and that the injuries might have been inflicted at the time.

A representative of the "Daily Press" made enquiries in regard to the trouble and learned that it originated at a Dancing Hall in Wanchai when the deceased was attacked by some other soldiers. Following a quarrel in which heated words were used and fists brought into play deceased was attacked by another soldier who brought tables, chairs and even flower pots into action.

## DIVORCE AND REMARRIAGE

### Bishop Counsels Clergy to "Resist"

The Bishop of Ely (Dr. B. Heywood), at a lecture in the crypt of St. Paul's, said that, in the matter of marriage laws, the Church forbade divorce, while the State not only allowed divorce, but compelled the Church to lend its buildings for the remarriage of a guilty party in a divorce action, if they could find a clergyman to officiate.

"I would not celebrate such a marriage," he added, "and I have counselled my clergy to resist. We must obey God rather than man in these matters."

As to intemperance, Dr. Heywood considered that the present generation was less addicted to drink than its forbears.

Gambling to-day was increased by the operation of the football pools. Immense sums of money were changing hands.

"This particular evil is so great," said the Bishop, "that in my judgment a keen Christian ought to abstain from gambling of such nature, in order to discourage others. Let us keep the Church's hands clean."

48 acres in the north-eastern corner as an open space.

#### TWELVE TO THE ACRE

The committee think it would be desirable to secure the scheduling of 12 houses to the acre. Seventy-two acres in the Dagenham section are already so scheduled, but about a dozen acres consist of woodlands.

The rest of the site, about 38 acres, is in Ilford, and has been scheduled for industrial development. Private building, consisting of small houses or bungalows for sale, has been in progress in the neighbourhood for several years at a density of 16 houses to the acre.

No considerable development has taken place on the northern part of the site fronting Manor-road, eastward of Grange Hill Railway Station, but during the past year or two several detached houses have been built on large plots.

It is desirable at this stage, the committee say, that those houses be included in the proposed site. In the event of their being ultimately acquired the committee, they might be let at remunerative rents.

## CORRESPONDENCE

### AN APPEAL TO THE WOMEN OF HONG KONG

Dear Reader of this letter, A happy Christmas to you and yours—here and overseas. This is the Children's Festival and while hundreds and thousands of children all over the world are happily opening presents and anticipating Christmas Trees and parties, there is in this Colony thousands who are underfed to a degree which wrings one's heart.

Mr. de Martin in his address at the Annual Meeting of the Child Protection Society spoke of "the heart-sickening poverty where the unhappy mother sees her infant wilt and wither on her breast because she has not had enough food to be able to feed it herself and does not know of and cannot afford to buy artificial substitutes."

Will you help by a donation to nourish these hungry babies of Hong Kong? Any contribution big or small will be gratefully received and may be sent to the above address or to myself c/o Messrs. Kelly and Walsh Ltd.

Yours sincerely,  
BELLA SOUTHERN.  
Christmas Eve, 1935

## POOR CHILDREN REMEMBERED

### XMAS TREAT GIVEN BY S. P. C.

#### Needy Presents Distributed

The Kowloon Branch of the Society for the Protection of Children gave a Christmas treat to a large gathering of mothers and their children at the Majestic Theatre yesterday morning.

Members of the Society were early on the scene looking after the needs of the mothers and their babies. The Hon. Mr. M. K. Lo made a speech in Chinese which was followed by a "nursery song" tendered by children between the ages of 3 to 4 who had been supplied with milk by the Society.

Through the courtesy of the management of the Majestic Theatre a cinema show was provided and judging from the applause, those present evidently enjoyed the screening.

During the interval refreshments were served. The students of the Chung Wah Boys' School gave a Chinese play after the refreshment.

At the conclusion of the play Mrs. Loseby presented prizes to the successful winners of the competitions staged by the Society, while needy presents were distributed to the gathering by Mrs. Loseby, Matthews, Booker and Himmworth. Mr. McClean dressed as Santa Claus added much to the enjoyment of the youngsters.

Others present who helped in the function were: Messrs. S. V. Boxer, George She, F. H. Kwok, F. H. Loseby, Miss Tao.

## YOUNG LAWYER RELEASED

### Judge Accepts Apology For Contempt Of Court

Mr. Justice Eve, in the Chancery Division on November 22, ordered the release from Brixton Prison of the young solicitor whom he committed recently for contempt of court.

Mr. F. Archer, K.C., renewed his application for the solicitor's discharge. His client, he said, repeated his apology of the previous week and craved the mercy of the court.

Mr. Justice Eve said that it did seem now that this young man had realized the position into which he had drifted by reason of his "unfortunate retention" by a thoroughly disreputable client, and by forwarding to a ward a letter from that individual when he (the solicitor) knew that it was his Lordship's intention to sever his association with the man in question.

There would be an order for the discharge of the solicitor from prison and he must pay the costs of the motion.

## XMAS PARTY AT C.S.C.C.

### Sports Held For Children

A most enjoyable afternoon was spent by the kiddies and their parents at the annual Children's Sports and Christmas Party of the Civil Service Cricket Club, which was held on the grounds of the above club, at Happy Valley, yesterday.

"Santa Claus" from his position in the centre of the pitch and beside a huge Xmas Tree, and who distributed the awards gained during the afternoon by the kiddies at various competitive games, such as egg and spoon races and three-legged races, lent much to the gaiety of the occasion.

The "shoot-the-shoot" and coconut shies came in for their share of patronage, and all present voted the afternoon a huge success. There was a large attendance, and a friendly and convivial atmosphere prevailed everywhere.

#### PRESIDENT'S THANKS

Mr. G. R. Sayer, President of the Club, together with his wife were present, and following the distribution of prizes, by Mrs. Sayer, the President in a few words thanked the organisers for the wonderful afternoon spent by all. He expressed gratitude for the keen work put in by Mrs. Eccleshaw and Mrs. Jones in making the bridge and whilst parties held during the season, the success they undoubtedly were, and as an expression of their gratitude asked these two ladies to receive mementoes for their untiring efforts.

A sad note was touched, when Mr. Sayer referred to the impending departure of Mr. A. O. Brown, Chairman of the Cricket Club, who had held this august position for several seasons past. Mr. Brown, the speaker said, was what could safely be described as an "ideal Club man" and had always had the interests of the club much at heart. This was Mr. and Mrs. Brown's last appearance at a gathering such as this, and he wished both of them many happy years of retirement in the home country. (Applause).

#### CLUB COMPETITIONS

Opportunity was taken to also distribute the prizes won in the various club competitions held during the year, which resulted as follows:—

Tennis Club Championship: Winner, E. C. Fincher; Runner-up, E. L. H. Shute.

Men's Singles Handicap: Winner, E. C. Fincher; Runner-up, J. E. Richardson.

Ladies' Singles Handicap: Winner, Mrs. J. Bentley; Runner-up, Mrs. G. Fowles.

Ladies' Doubles Handicap: Winners, Messrs. I. Agurroff and J. Bullock; Runners-up, Messrs. J. Bentley and Mrs. J. Bendall.

Men's Doubles Handicap: Winners, Messrs. I. Agurroff and J. Bullock; Runners-up, Messrs. J. Bentley and Mrs. J. Bendall.

Mixed Doubles Handicap: Winners, Mr. J. Skinner and Mrs. L. Collyer; Runners-up, Mr. C. S. Daley and Mrs. E. W. Simmonds.

Cricket (1st Eleven): Batting, J. E. Richardson; Bowling, F. E. Baker. (2nd Eleven): Batting, A. H. Westlake; Bowling, Whitney.

Lawn Bowls: Singles Handicap, 1st J. W. Deakin; 2nd T. Armstrong; Doubles Handicap, 1st Armstrong and C. Strange; 2nd A. H. Westlake and H. Westlake.

#### CHILDREN'S SPORTS

The full results of the children's sports held during the afternoon, were as follows:—

Boys' Flat Race (8-14 years): 1. L. Strange; 2. F. Jones.

Girls' Flat Race (8-14 years): 1. Patsy Woods; 2. Joan Bradbury.

Boys' Flat Race (4-8 years): 1. C. Gourlay; 2. J. Strange.

Girls' Flat Race (4-8 years): 1. M. Morgan; 2. B. Jones.

Boys' Three-legged Race: 1. Tom Bentley; 2. Keith Armstrong.

Girls' Egg and Spoon Race: 1. C. Stinson; 2. J. Grant.



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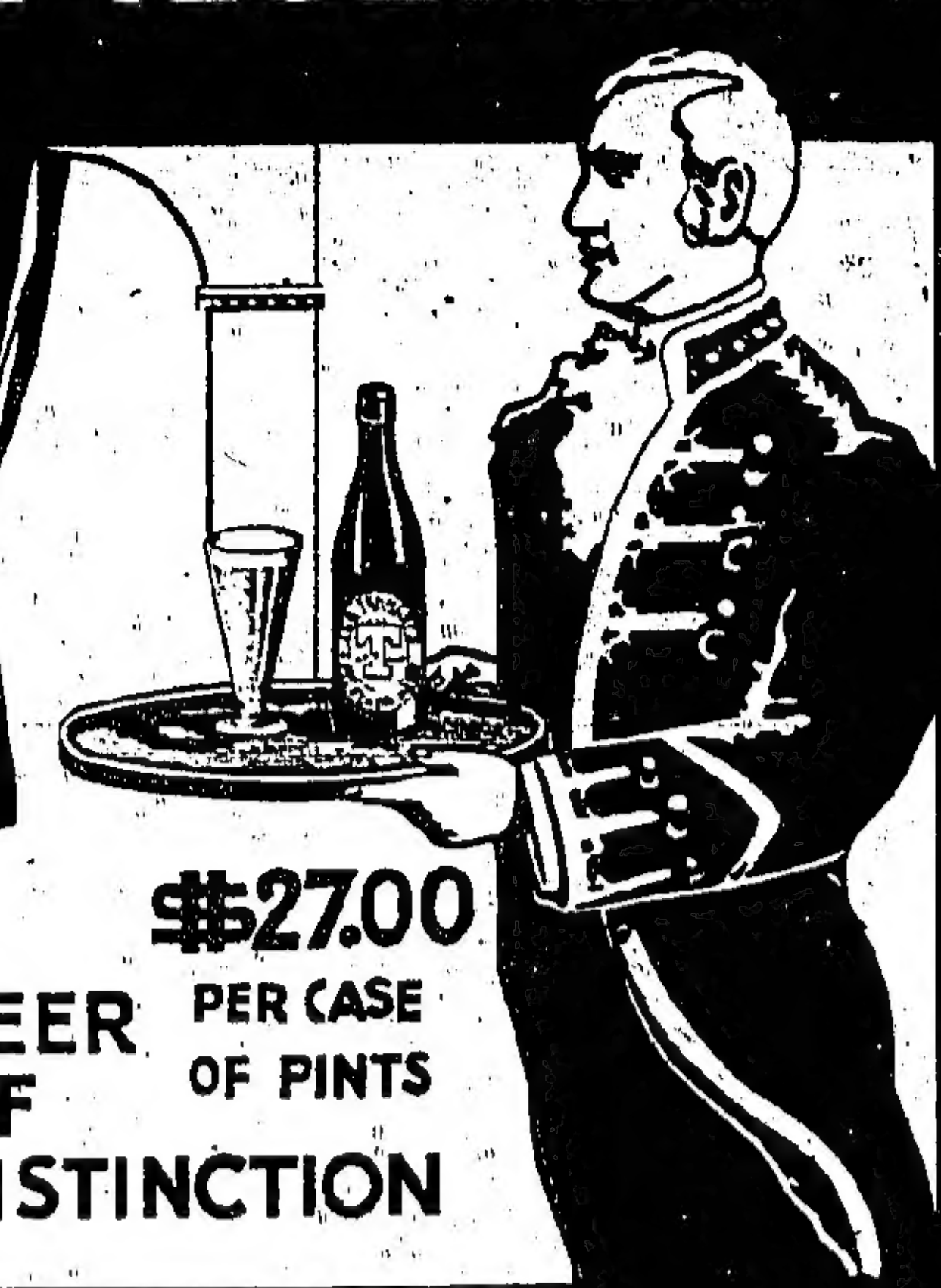
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## NEW ADVERTISEMENTS

## CUSTOMS NOTIFICATION

As from 1st January, 1936, the Office of the Chinese Maritime Customs for Kowloon and District, at present situated on the 3rd Floor of York Building, Chater Road, will be removed to the 4th Floor of Marina House, Queen's Road Central.

**A. S. CAMPBELL,**  
Commissioner of Chinese Customs, Kowloon and District.  
York Building,  
Hong Kong, 26th December, 1935.  
[4079]

## REMOVAL NOTICE.

NOTICE IS HEREBY GIVEN that the business of the undersigned will be removed from Gloucester Building, second floor, and will be carried on as from the 30th December, at Marina House, first floor, Nos. 15-19, Queen's Road, Central.

**HASTINGS & CO.,**  
Hong Kong, 27th December, 1935.  
[4074]

## More U. S. Salary Revelations

## STEEL CHIEF'S \$50,000

Washington, Dec. 5.

More revelations are made today of the huge salaries received by the chiefs of big American industrial companies. They are contained in a report being published by the Securities and Exchange Commission.

Mr. Charles Schwab, chairman of the Bethlehem Steel Corporation, received a salary of \$50,000 last year, and Mr. Eugene Grace, president of the company, \$38,000. Other salaries include:

Mr. Philip Gossler, president Columbia Gas Co., \$18,250.

Mr. L. F. Loree, president Delaware and Hudson Railroad, \$18,160.

Mr. John Williams, president Electric Storage Battery Co., \$9,780.

Mr. Charles McManus, chairman Crown Cork and Seal Co., \$9,540.

Mr. Walter Robbins, chairman General Cable Co., \$7,300.

Mr. P. G. Mumford, American Machine Metal Co., \$6,600.

It is also shown that at the end of 1934 Mr. Eugene Grace was in debt to his own company to the amount of \$1,120,000, as the result of a purchase of Bethlehem stock contracted for in 1930.

The stock was sold at the market price prevailing at that time, and was to be paid for by

## AGA KHAN IN LAWSUIT

## Asked For Articles

London, Dec. 3.

The Aga Khan was defendant in an action heard in the King's Bench Division yesterday.

British General Press, of Fleet-street, E.C.4, alleged that he had agreed to write six articles of his 'experiences and adventures' of the Turf, and that he had failed to do so. They claimed damages. Their counsel, Mr. C. S. Rowland, said that Mr. E. Denow, a partner in the firm, offered the Aga Khan 500 guineas for the six articles to be paid to any charity nominated.

He received a reply from the Aga Khan's secretary saying:— "His Highness the Aga Khan wishes me to inform you that he is prepared to write the articles you want. He hopes you will not require the articles until, say, September or October."

Mr. Denow, on that letter, approached a weekly newspaper and made a contract for 2,000 guineas for the six articles. The paper paid £500 on account.

Later, the Aga Khan's secretary wrote: "His Highness is not prepared to write six articles of 2,000 words for 500 guineas, and that the world rights for such articles would be worth something nearer £10,000."

The weekly newspaper was now suing for the return of the £500 paid on account.

Saying that there was clearly no contract in the case, Mr. Justice Horridge gave judgment for the Aga Khan with costs.

## DEATHS

**CARMICHAEL**—On October 26, 1935, at Lauriston, Bushey, Herts, England, Jean E. Carmichael, dearly loved and only child of Mr. and Mrs. A. H. Carmichael, aged 2 years and 10 months.

**FORSTER**—On December 11, 1935, in England, George Percy Forster, aged 80 years.

**SHAW**—On Monday, December 16, 1935, at his home, 173 Seymour Road, Shanghai, David MacGregor Shaw, aged 57 years, Vice-President of the Philco Sales Corporation.

**WATT**—On Wednesday, December 18, 1935, in Shanghai, William Mellis Watt, aged 20 years.

**KORNATZ**—On Thursday, December 19, 1935, at the Paulin Hospital, Shanghai, Walter Kornatz, aged 51 years, head of the Scientific Department of "Bayer," I. G. Farbenindustrie, A. G.

**Instalment.** The market price has since dropped from nearly £20 to less than £10.

Editorial and Business Office: 11, Ice House Street. Tel. 30251.  
Night Editor (Wanchoo Office): Tel. 24511.  
London Office: 53, Fleet Street, E.C. 4.

## The Daily Press

HONG KONG, DECEMBER 26, 1935.

## THE LEAGUE AND ITALY

Sir Samuel Hoare did not say it in so many words, but it is clear that the Italian war is poisoning the health of the nations in all kinds of ways; it is clear, too, that if Italy won the war the process of poisoning would be worse than it is now. Sir Samuel repeated what he said (rather vaguely) at Geneva about raw materials being made more available to those who need them, but added that an inquiry into that question could not be held in the present atmosphere. He said that disarmament in the air must be urgently pursued; he himself had recently taken up the question with Germany, but the Germans thought that while the war lasted nothing could be done, and why should Germany think anything else since Italy's pre-occupation with the war may give rise to who knows what "incident" in Europe? Of the relations between Egypt and Britain, he said that discussions, if they took place, must be such that "the failures of the past shall not be repeated," which means, in fact, that the effects of the war on Egypt are such that there is at present little hope of successful negotiations. One might even say that the latest Japanese moves in North China are due to the Italian war; at least it is true, as it always has been, that disturbance in Europe unleashes Japan; the first step to restraining Japan must be a Europe agreed within itself. Sir Samuel Hoare mentioned that he had been asking Japan about her activity in North China. "We should welcome," he had said, "a frank statement of Japanese policy." The Japanese had gravely replied that the autonomy movement was "purely a Chinese movement"; it was nothing to do with them; they had no idea of "military intervention." History has not known a Government that made noses more

Certainly there will be no good health until the war comes to an end, and there will be none then, but an acute poisoning, if Italy should win. After an Italian victory we might have our conference on war materials, and the Japanese would stop for a time to chew what the Chinese had generously insisted on biting off themselves. But Hitler would not talk disarmament in the air or anywhere else (and neither would other Governments); the sword would have conquered and to the sword the future would be left. What, therefore, was asked yesterday of Sir Samuel Hoare was two assurances: that the British Government is standing with complete firmness by the League, and that it will tolerate no peace that cannot honourably be both proposed to Abyssinia and accepted by the League. On the first point he was no less direct than usual. The League machinery of sanctions, he said, was working well; if gaps were found everything possible would be done to strengthen the common front; the British Government had already agreed to the oil sanction in principle; the postponement of the Committee of Eighteen implied "no weakening whatever"; so much was now known about the attitude of non-members that a meeting of the Committee could be held to consider the "actual application" of the sanction; and "we shall be prepared to take our share in whatever collective action is determined." That is a clear statement of our intentions, and Sir Samuel did not suggest that there could be any further postponement of the Committee; he only said that "we and France would make a 'particular effort'."

"another great effort," a "redoubled" effort to find a basis for peace "during the short period of time" that is still open before the Geneva "meeting." That is as it should be, and as Sir Samuel added, we do not desire to "humiliate" or "weaken" Italy. Of course not; what the League desires, and desires essentially, is to stop an unjust war, to protect the victim of aggression, and to vindicate the Covenant. But it must be difficult to do these things without hurting someone's feelings.

## OBITUARY

## Composer Of Opera Wozzeck

Vienna, Dec. 24.

The death has occurred of M. Alban Berg, the composer of the opera, "Wozzeck."

Alban Berg, the Austrian composer was born at Vienna in February, 1885. He began to compose as a child before he had had an instruction in music. His first lessons were given him at home. After leaving school, he was for two years a clerk, but at the same time studied music under Arnold Schonberg to whose school he later belonged as a composer and a representative of the most modern expressionist tendencies.

Leading member of the Society for Private Performances of Music founded by Schonberg, he acted as conductor. He also wrote commentaries on Schonberg's works, notably a guide to the "Gurrelieder" and a thematic analysis of the "Kammer-symphonie," besides preparing a piano score of the "Gurrelieder" and of Schreker's opera "Der Ferne Klang."

## OPERATIC SUCCESS

His own compositions include a piano sonata, four songs with piano and five with orchestra, a string quartet, four pieces for the clarinet and piano and three orchestral pieces. These works take an important place in the history of the development of modern music in Vienna.

His first great success was won with the opera "Wozzeck" based on the play by Buchner. Produced at the Berlin Opera in the winter of 1925, this composition, which had a great reception, was destined to open new paths in dramatic music. Each of the 15 scenes follows a special musical form. Thus Scene 1 is a suite. Scene 4 consists of 21 variations on a theme. Act 2 is a symphony in five movements, and Act 3 a sequence of six inventions. This new departure led the musical world to base great hopes on Berg.

## HOME RUGGER

London, Dec. 26.

Six of the leading amateur rugby teams played matches today. Swansea, at home to the Watsonians won by 11 points to six, while Bridgend just got the better of Masteg by nine points to five and Neath, although on their own ground, were beaten by the London Welsh 10 points to six.—*Reuter.*

On the second point, the character of a tolerable peace, Sir Samuel Hoare said nothing. Nor was it to be expected that he would say much, since it is known that the British and French Governments are busy compounding out of their several views a peace plan which they can reasonably submit to Italy, Abyssinia, and the League. He said nothing, either, as was to be expected, about the ridiculous suggestion of an "armistice" for sanctions which is much in favour with some people in this country. Italy could ask nothing better than a few weeks in which to prepare her next advance and to lay in stocks of oil and coal (if by the "armistice" is meant the postponement of the next stage of sanctions, since the suspension of the existing sanctions could hardly be suggested by the most innocent friend of Italy). But though Sir Samuel Hoare said nothing about the Anglo-French suggestions, their outlines are known, and our Diplomatic Correspondent indicates them to-day. They involve, even in the British plan and very much more in the French plan, a large sacrifice of territory by Abyssinia. Even had the proposed cession of territory been much smaller than that suggested in the British plan its acceptability would largely depend on the compensation to be offered Abyssinia in the form of a corridor and an outlet to the sea.

At Geneva the Committee of Five itself contemplated "territorial adjustments" between Italy and Abyssinia which France and Britain were to make easier by "certain sacrifices," and the Abyssinian Government at that time declared its readiness to negotiate about "a basis of exchange on terms advantageous to all parties concerned." On the other hand, were Italy now to obtain Abyssinian territory, even a little, she would be rewarded, if not according to her own expectations, for the crime of making war. And we do not know what is to become of the rest of the Committee's scheme; those proposals by which a genuine international assistance might help Abyssinia to stand up firmly against any future threats.

THE NEXT WAR?  
A Lesson On How To Win It

## THE NATION IN ARMS

Berlin, December 5.

General Ludendorff has just outlined what must be done to win a future war in a book recently published at a price within reach of all—"Der totale Krieg" ("The Complete War").

Although most of the German papers have ignored the book, the Nazi Party has officially welcomed it as a "warning voice."

Discussing the blunders of the last war, Ludendorff says that German defeat was due to the lack of a single unifying army control. He is sarcastic about the manner in which old ideas were clung to when they should have been discarded, and is especially bitter about the General Staff's devotion to the Schlieffen Plan. If Germany had sacrificed her eastern front, Ludendorff writes, and thrown all her forces into the west, she would have won the war.

In order to wage a successful war, declares Ludendorff, the whole strength of the nation must be mobilised. Complete unity between army and people is needed. Trade and industry, all food supplies, finances, propaganda, must all be subject to the same rigid iron discipline as the army itself.

## WHEN WAR BEGINS

A declaration of war is a waste of time, he goes on, and it some-

times unfortunately brands the nation who makes it. When war is to begin the whole nation must be mobilised on the very first day. Ludendorff then paints a picture of this efficiently prepared and gigantic military machine, marching forward to conquer the enemy successfully. Significantly, Ludendorff does not pay excessive attention to the air arm, but still clings to the vital importance of land forces.

Ludendorff's great point, however is that all national forces must come under the control of the Supreme Leader of the General Staff. He regards this as the essential condition for success.

Ludendorff is less sure of his ground when he deals with the people's morale in war-time. However, he feels confident that an efficient propaganda machine—under control of the military—will be able to repair the havoc caused by hunger and military defeats.

Ludendorff would make short work of the leaders of the "dis-satisfied." He frankly admits that the officers of the old German Army were caste-ridden and remote from the people. This sad state of affairs is to be remedied in the new army. "The armed forces are now rooted in the people," writes Ludendorff.

## LOCAL AND GENERAL

Owing to the heavy fall in exchange values, the Hong Kong & China Gas Co., Ltd. are reluctantly compelled to revert to the charges for Gas in force prior to July 1, 1935.

"Lady Precious Stream" will be staged in the Great Hall of the Hong Kong University on Saturday, January 11, at 9.15 p.m. Tickets at \$2 and \$1 may be obtained at the King's Theatre.

While collecting money on behalf of his employers on Christmas night, Chan Yee, 34, a shoof in the employ of the Tak Cheong Cigarette Co., of 105 Main Road, was set upon by two men and robbed of \$70 at Chi Mai Ti, Shaikwan, near the Fung Keong Rubber Factory. In a report to the police, the victim stated that after he had collected about \$100 from 14 shops he was on his way back to the firm when he was attacked from behind by two men. After throwing him to the ground, one of the men threw pepper ink in his eyes, while the other searched his pockets and took away \$70. The robbers escaped in the direction of Island Road.

A gift of fifty acres of land on the crest of the Hog's Back has been made to Guildford by the Onslow Village Ltd. on condition that it be kept free from building in perpetuity. The land preserves the view of the Hog's Back as seen from the Guildford by-pass road. The gift is in accordance with the scheme for the preservation of the ridge of the North Downs.

The King has conveyed, through the Secretary of State for the Colonies, his appreciation of the loyal message sent by the people of the Cayman Islands on the occasion of the opening of the new public meteorological wireless station on Grand Cayman. The Cayman Islanders expressed their feeling that "at long last they were in real and close touch with the Empire and more firmly than ever bound to the Throne."

A disastrous fire at Birkenhead Town Hall last month was fought by police officers and clerks before the arrival of six fire engines. Firemen and volunteers ran grave risks when the blazing roof above the Sessions Court began to collapse. Showers of white-hot material dropped into the court room which was wrecked. In an adjoining court, the Birkenhead coroner, Mr. J. Roberts, was holding an inquest with a jury. The inquiry was transferred to another room, temporarily out of the danger zone, and concluded. After two hours the firemen had the blaze under control.

Chinese who can talk perfect English are being sought for the film production of "The Good

Earth" in Los Angeles. Paul Muni is assisting in trying to obtain the cast for the leading roles. He is doing this as part of his trip to the North-west to secure "atmosphere" for the role of Wang in which he will be featured, reports *Reuter*. Practically the entire cast, outside a few leads, will be Chinese but because the background is China, without any outside characters entering the scene, the desire is to use the impression that they are really speaking their native tongue, without accent. Hollywood experts think it will be somewhat difficult to find older Chinese who can fill requirements. Younger ones are much more easily available.

It is reported in Nanking that plans are being made by the Ministry Finance to abolish the present system of "small money."

The Bureau of Public Safety of the City Government of Greater Shanghai announces that 11,679 foreigners are living in Chinese territory. These figures are based on the census taken in October. Of this number 8,257 are Japanese.

Mrs. T. C. White, (Princess Der ling) has returned to her home in Los Angeles. Interviewed, she declared that Japan's scheme for political and economic domination of China was doomed to failure, simply because a powerful nationalistic spirit was developing in her homeland.

Sardine fishers were surprised on November 27 to meet a wild boar swimming three miles off Plovani, Finistère. The boar had evidently taken to the water to escape hunters on land. The beast was captured with some difficulty and had to be killed in the water before it could be taken on board.

Signor Muscolini has paid tribute to the genius of Mark Twain. This was revealed by the International Mark Twain Society in St. Louis. Signor Muscolini sent a letter of praise of the American humourist and a cheque for \$200 to the society toward the cost of a monument to be erected as a Mark Twain memorial in that city.

The Cunard-White Star Co., Ltd. has placed an order with the Vacuum Oil Company for the whole of the lubricating oil required for the main propelling machinery of the R.M.S. Queen Mary. A delivery of over 20,000 gallons for the initial needs will be made on December 23. The brand is similar to that used for the turbines of the Empress of Britain and the Normandie.

Eighteen Japanese army planes, divided equally between heavy

## NEWS SUMMARY

The wedding took place at St. Joseph's Church, Garden Road, yesterday morning of Miss Elizabeth Mary Blake and Mr. Wilfred Augustine Childlow. The Rev. Father H. de Angeli officiated.  
Page 7.

A tragedy, in mysterious circumstances, marred Christmas for men of the Royal Welch Fusiliers, one of their number, Fusilier Oliver Roberts, aged 27, being found in bed with a fractured skull at 4 a.m. on Wednesday and succumbing shortly afterwards to his injury.  
Page 7.

Sixteen yachts, one more than last year, started yesterday for the annual race to Macao.  
Page 5.

Several cricket matches were played yesterday. In the Triangular Tournament, the H.K.C.C. and The Royal Army were engaged in a closely fought out game, which will be continued to-day. Full report on  
Page 10.

The Society for the Protection of Children continued its good work by giving a Christmas treat to the poor mothers and their children yesterday morning at the Majestic Theatre. The Hon. Mr. M. K. Lo gave a most encouraging speech in Chinese, and presents were distributed to the large number of poor children who were present.  
Page 7.

## AMERICAN DOCTOR ARRESTED

Tientsin, Dec. 26.

A sensation has been created in the foreign community here with the arrest of Dr. John Colbert, a prominent American practitioner, who is charged with attempting to poison his wife, the former Mrs. Hovey, who for some time has been a patient at hospital here with heart trouble.

The U.S. District Attorney is coming to Tientsin to-morrow for the preliminary hearing in the Colbert case. The accused has been admitted to bail in \$25,000 (U.S. currency).  
[Continued]

and light bombers, will have the airfield in Hamanatsu early next year on a 2,500-kilometre formation flight to Changchun and back with brief stops at Tachiarai, Kyushu, and Heijo, Korea. In another mass flight last April, nine bombers of the Japanese Third Air Force Regiment, circled Manchoukuo last April, stopping in Changchun, Mukden, Taitshih, Harbin, Jehu, and Seoul without mishap.

Unknown to those who applauded her when "Vicky" opened at the Garrick recently, Allen Marston, the 21-year-old leading lady, had financed the show with her savings, thus becoming the West End's youngest actress-manageress. Her real name is Allen Margaret Pitt-Marson, and she is a daughter of the Rev. H. Pitt-Marson, vicar of St. Katherine's, Northampton. She has played in "Cabbages and Kings," "Ten Minute Alibi," and opposite Jan Klepura in the film, "My Song For You." She toured South Africa in "Madchen in Uniform." Her savings mounted up "Vicky" was the result.

Lt.-Cmdr. E. J. Prevost, from the minesweeper Pangbourne, has been appointed to command the trawler James Ludford, of the 1st Anti-Submarine Flotilla, Portland. Lt.-Cmdr. G. H. Brown, whom he succeeds, took command of the new trawler Basset, completed at the yard of Henry Robb Limited, Leth. Lt.-Cmdr. Prevost joined the Service in April, 1919, as a special-entry cadet from Sherborne and H.M.S. Conway, and received his early training in the cruiser Carnarvon. He served in China in the aircraft-carriers Hermes, 1927-30, and Eagle, 1932-34, and has since been squadron physical training officer in the 2nd Battle Squadron, Home Fleet.

Repairs on the Kwantung Temple, one of the most famous ancient landmarks in the interior, have been started in Kaifeng. The work is being financed by Gen. Chiang Kai-shek. Gen. Chang Hsueh-liang and Gen. Liu Shih. Facilitation Commissioner of Honan and Anhwei.

The Nizam of Hyderabad plans, in connection with the celebration of the 25th year of his reign next February, to present a radio set to each of the 20,000 villages of his nation according to Syed Mahboob Ali, who describes himself as Wireless Director for the Hyderabad Government.



## JAPAN MAY INCREASE HER MILITARY STRENGTH IN NORTH CHINA

Reorganisation And Strengthening  
STATEMENT BY ARMY OFFICERSpecial Rights Claimed  
By Japanese

## NANKING ORDERS MARTIAL LAW

Tientsin, December 26.  
"In view of Japan's special status in North China, unlike that of any other foreign power, an increase in Japanese forces stationed here should not bring any objection." This statement was made yesterday by Lieut. Colonel Akira Muto, of the Military Affairs Bureau of the War Office, following his arrival here from Tokyo with Col. Seichi Kita, chief of the China Section of the Army General Staff, to serve as liaison officers between Tokyo and the Japanese Garrison here. Lieut. Col. Muto urged an immediate "reorganisation and strengthening" of the Japanese forces here.

Such an increase, he told the interviewers, would not in any way conflict with the provisions of the Boxer Protocol. "Inasmuch as we already have a force stationed here, it is unimportant how it will be strengthened," he said. "The local garrison will be increased as soon as this point is understood in Japan."

Another extension of the boundaries of the East Hopei autonomous state was indicated in Japanese newspaper reports to-day. With Tangku in their possession, the East Hopei autonomists are not demanding the evacuation of the Hsiao area to the westward, the paper reported. The first act of the new Tangku administration was to depose the Chinese police commissioner who refused to co-operate with the Japanese militarists. — *Union News.*

## MARTIAL LAW ENFORCED BY NANKING

## Sequel To Demonstrations By Students

Nanking, Dec. 26.  
Beginning at 1 o'clock this morning martial law was enforced in Nanking, Shanghai, and Hankow in accordance with an order of the National Government. This step was taken on the recommendation of the Garrison Commanders of the three cities who stated that unscrupulous elements were taking advantage of the student situation and attempting to create disturbances. — *Reuter.*

## TRAIN COMEDY

Shanghai, Dec. 26.  
Railway traffic between Nanking and Shanghai was resumed this morning after the dispersal of the students who had encamped themselves at the North Station for three days.

A large body of students seized control of a train to Nanking, but they were halted at Soochow by the action of the authorities in ripping up the rails. Some thereupon went to Nanking by foot through snow and sleet.

It is reported later that the students repaired the rails and were driving the train themselves. They reached Wush half way to Nanking.

Students in another train were marooned for two days at Quinsan, twenty miles from Shanghai, owing to the desertion of the engine driver. — *Reuter.*

## EARLIER INCIDENTS

Shanghai, Dec. 24.  
While their comrades assumed complete charge of North Station, a group of students this morning rushed Chengju and occupied the depot.

Meanwhile, in view of the tense situation, the entire police force of the International Settlement has been ordered to stand by.

Although the Japanese Embassy is most anxious, owing to the anti-Japanese complexion of the demonstration, it is said there will be no intervention unless matters become worse. Japanese patrols in the Hongkew and outlying areas have been increased.

Meanwhile, Mr. Ishii has made representations to the Mayor, Mr. Wu Teh-chen, demanding the immediate suppression of student demonstrations, which are alleged to be "increasingly hostile to the Japanese."

One foreign police officer was seriously injured and another

slightly injured in a clash in Nanking Road with students, of whom several were also injured. — *Reuter.*

## TWENTY-MILE WALK

Shanghai, Dec. 26.  
Two trainloads of students, who left here for Nanking on December 24 to carry their protests to the Central Government in connection with the Northern Autonomy Movement, have been marooned at Quinsan, about twenty miles from Shanghai.

The engine-drivers uncoupled the trains and abandoned the students.

A number of Peace Preservation Corps troops have left for Quinsan and will there preserve order. Some of the marooned students marched the twenty miles back to Shanghai last night. — *Reuter.*

## PARADE FRUSTRATED

Nanking, Dec. 26.  
The attempt of about 300 students of the National Central University to stage a parade through the main streets here this afternoon as a protest against the so-called autonomy movement in North China was frustrated as a result of the intervention of the gendarmes. This step was taken as martial law has now been declared in the capital.

Mr. Lo Chia-luan, Chancellor of the University, posted a notice enjoining the students to refrain from holding parades, but to pursue their studies quietly so as to show their respect for the law. — *Central News Agency.*

## CHINESE PROTEST

Nanking, Dec. 26.  
The Ministry of Foreign Affairs lodged a protest with the Japanese Embassy here this afternoon against the illegal erection of a wireless station at Paotzu and weekly flights of Lieut. Col. Tatsumi Amemiya, assistant military attaché to the Japanese Embassy in Peking, from Tientsin to Paotzu.

The Japanese authorities are understood to have consented to look into the situation. — *Central News Agency.*

## KWANGSI VIEWS

(From Our Special Correspondent)

Canton, Dec. 26.  
Recognising that the establishment of a Hopei and Chahar Political Council is a virtual surrender of these two provinces to Japan, Kwangsi military leaders to-day advocated every means to reassert full Chinese sovereignty there. Alternately, the Kwangsi leaders prefer to let Japan openly seize the two provinces and bear the international blame, because under the present settlement Japan becomes the virtual master of North China.

Believing that the Japanese emperor will not back up the Kwangsi command in invading North China, Kwangsi leaders have been pressing Nanking very strongly for definite steps against the so-called autonomists in North China. These generals believe that with an unbalanced budget Japan cannot fight with China longer than six months.

"The present London naval conferences has pushed Japanese activities in China to the forefront,"

## EXPLOSION IN HONGKEW

## Home-Made Bomb In Dust Bin

Shanghai, Dec. 26.  
A bomb exploded in Hongkew near the Japanese naval headquarters this morning.

Japanese marines in steel helmets and with fixed bayonets threw a cordon over the whole district.

Two Chinese were seriously injured. The explosion occurred when a dustman collided with a child. A home-made bomb fell from the dust bin. The dustman and child were injured.

The Japanese marines patrolled the district for one hour and were later withdrawn. — *Reuter.*

## TROOPS ANXIOUS FOR FIGHT

## Mongol-Manchukuo Friction

Dairen, Dec. 26.  
Japanese and Manchukuo border troops are reported to be "anxious to swing into action" as the result of alleged repeated incursions from Outer Mongolia.

Restiveness has increased in consequence of two further skirmishes at 11 a.m. and 1.30 p.m. on December 24. In the first skirmish three Japanese and Manchukuo soldiers were injured and one killed. — *Reuter.*

## MONGOLIA'S PROTEST TO MANCHUKUO

Moscow, Dec. 24.  
Mongolia has vigorously protested to Manchukuo and to Japan concerning the alleged armed raid at a Mongolian frontier post by Japanese and Manchukuo troops on December 19, in which sixteen Mongolian guards were either killed or captured, according to reports from Lanbator.

The protest demands the immediate return of the prisoners and severe punishment of the organisers of the attack, as well as compensation for property destroyed and plundered at Bulundusun, and an expression of regret, together with an assurance that such raids will not be repeated.

The Note recalls that at the Manchuria conference, Mongolia insisted on the creation of a Mixed Frontier Commission, which Manchukuo rejected.

Mongolia warns the Manchukuo Government of the grave consequences to which further attacks by Japanese and Manchukuo troops may lead. — *Reuter.*

## MONGOLS OCCUPY CHANGPEI

Peiping, Dec. 24.  
A report from a most reliable foreign source at Kaigun states that Changpei, thirty miles north of Kaigun, was occupied at noon yesterday by Mongol cavalry friendly to Manchukuo, and probably hailing from Halhar.

It is stated that the six hien in eastern Chahar, turned over to Jehol for their inclusion in Manchukuo have been completely occupied either by Manchukuo troops or Mongol troops friendly to the Manchukuoans.

The districts are Kuyuan, Paotzu, Changpei, Kungpao, Kuoteh and Shingtao. — *Reuter.*

## BRITISH WARSHIP MOVEMENTS

Gibraltar, Dec. 26.  
H.M.S. Ramillies has been ordered to proceed from the East to Gibraltar. She is expected on January 1, when H.M.S. Renown will leave for Malta and Alexandria. — *Reuter.*

a spokesman for Kwangsi declared to-day: "The coming liquidation of the Italo-Ethiopian conflict is likely to be a reality soon, and Great Britain and other Powers will be able to pay more attention to the developments in the Far East."



Mr. Duff Cooper, the new War Minister in Britain

## XMAS SEASON TRAGEDIES

## Train Collision In Germany

Berlin, Dec. 24.  
The Christmas season has been marred by two disasters—one a railway collision and the other an aviation crash—resulting in considerable loss of life.

Twenty are reported to have been killed and eighty injured in a railway collision near Grossleingingen, in Thuringia, when an express train from Berlin crashed into a stationary local train.

The two trains collided with a terrific crash. A number of cars of the local train were smashed to pieces.

Terrible cries from the injured pinned under the debris rent the night. Rescue trains, doctors and ambulances rushed to the spot, but meanwhile the bitterly cold weather added to the sufferings of the victims. None of the passengers on the express was injured.

The signals are alleged to have been against the express, but another version of the accident declares that the express was switched on to the wrong track.

Most of the casualties were villagers, who were paying Christmas Eve visits to friends and relatives. Parcels of Christmas presents in gay paper wrappings and children's toys were scattered on the railway track among the debris, the dead and the injured.

The other accident occurred when a new high speed Heinkel machine belonging to Lufthansa crashed on landing at the Usslau airport.

All the occupants—the pilot, a mechanic and a passenger—were killed. — *Reuter.*

## THIRTY KILLED

Berlin, Dec. 26.  
The casualties in the train accident now amount to 23 dead and 22 seriously injured, while 50 have been slightly hurt. Soldiers are searching the River Saale for further victims, on the bridge at which the accident happened.

Part of the local train had already crossed to another line when the express thundered along and bore down upon it and hurled one car into the river and a second across the bridge railings. Another six cars were telescoped. The driver of the second engine of the express saw that the line was blocked but was helpless to bring the train to a standstill.

A later message gives the death toll at 30. — *Reuter.*

## PLANES TO BOMB VOLCANO

## Molten Lava Danger

Honolulu, Dec. 26.  
It has been planned for army bombing planes to drop thirty tons of bombs on the volcano to try and divert the flow of molten lava which has already forced the sheep farm to move to a safer area and is now reaching the sources of Hilo's water supply. — *Reuter.*

## ROYAL ACADEMY OPEN ON BOXING DAY

London, Dec. 26.  
The Royal Academy was open for the first time on Boxing Day in response to numerous requests from provincial and foreign visitors to the Chinese Art Exhibition. — *Reuter.*

## KING TALKS TO EMPIRE

## Message Of Hope And Cheer

London, Dec. 25.  
The feature of the Christmas Day celebrations in Britain was His Majesty's broadcast message to the Empire to which millions of peoples listened with keen interest in every quarter of the globe. Speaking from Sandringham, where most of the Royal Family was congregated for the day, the King addressed his subjects as "my dear friends."

His Majesty referred to the unforgettable tokens of loyalty and love offered to him and to the Queen on the occasion of their Silver Jubilee. He dwelt upon the personal link between him and his people, which he valued more than he could say.

To the distressed and unemployed he tendered a message of hope and cheer.

His Majesty spoke of his hopes for continuing peace in the world and the end of suspicion and fear among the nations.

Telegrams have been received in London from all parts of the Empire telling of the reception of the King's message. From Sydney, Australia, a message said His Majesty was heard throughout the Commonwealth perfectly.

Prior to his address, all parts of the Empire were linked up with London in turn and listeners heard a Christmas Day conversation with a Christmas Day background. — *Reuter.*

## CHIANG EXPRESSES HIS SYMPATHY

## Assassination Of Former Vice-Minister

Nanking, December 26.  
Condolences were sent by Generalissimo Chiang Kai-shek to Mrs. Tang Yu-jen last evening upon learning the cold-blooded assassination of Mr. Tang Yu-jen, former Administrative Vice-Minister of Foreign Affairs, in Shanghai yesterday afternoon.

In the message, the Generalissimo informed Mrs. Tang that he had instructed the authorities of Shanghai to bring the culprits to book at an early date. He added he had submitted a petition to the National Government to appropriate funeral expenses to the deceased's family as well as to confer posthumous honours on the deceased. — *Central News Agency.*

## TEN SHOTS FIRED

Shanghai, Dec. 26.  
Mr. Tang Yu-jen, ex-vice-minister of Foreign Affairs in the Nanking Government, was assassinated yesterday afternoon as he stepped from his motor car outside his residence in the French concession.

Ten shots were fired by the assassins, and three found their marks. The assailants escaped. — *Reuter.*

## MORE DETAILS

Shanghai, Dec. 26.  
The assassination occurred at 5 p.m. Mr. Tang, who had been visiting Mr. Wang Ching-wei, stepped out from a car and just as he was entering the private entrance at the rear of his home he was fired on by two assailants. Mr. Tang rushed downstairs and found her husband semi-conscious.

Mr. Tang was rushed to Dr. New's Hospital where Dr. New said he was unable to do anything. He was then rushed to St. Marie's Hospital, but he died on the way. — *Union News.*

## MOTIVE FOR MURDER

Shanghai, Dec. 26.  
The murder of Mr. Tang Yu-jen, former vice-minister of Foreign Affairs, is believed to be due to his well known pro-Japanese outlook and mentality. It is said that Nanking's policy of befriending Japan at any cost was shaped largely by Mr. Tang, who was educated in Japan.

Mr. Tang came to Shanghai to persuade Mr. Ku Meng-yu to go to Nanking to become Minister of Communications, as Tang is appointed vice-Minister of Communications. Before entering politics, the deceased was engaged in government banking in Hankow.

A native of Hunan, the victim was 42 years old. — *Union News.*

How  
OVALTINE  
saved me  
from  
Food  
Debility



They said it was overwork

...and certainly I was working hard at the time. So I took my husband's advice. I got in more sleep and took longer rests during the day. But despite all this I continued to feel nervously tired and listless.

Then dyspepsia was suspected

...so I began to take more care with my diet. I chose foods that I thought were more digestible, and spent more time over my meals. And yet I could not get my condition improved.

I began to think it was really serious

...until one day a friend advised me to try Ovaltine. I was sceptical at first, but I decided to give it a try. And to my surprise, I found that Ovaltine was really doing me good. And to think that all the time my trouble was nothing more than Food Debility.

THOUSANDS of people are experiencing the effects of Food Debility without suspecting the reason. Are you one of them? The cause of Food Debility is that certain essential food elements are missing from your daily dietary. The result is that your system is deprived of sufficient health-giving nourishment, and you naturally become run-down and listless. Your nerves are constantly on edge, and you seldom enjoy a good night's sleep.

The best way to overcome Food Debility is to make delicious "Ovaltine" your daily beverage. "Ovaltine" is a complete food which contains, in the most easily digestible form, every nutritive element required for building up body, brain and nerves. Because of its supreme nutritive value and remarkable ease of assimilation, "Ovaltine" is the food beverage most widely prescribed by doctors in case of malnutrition, dyspepsia and Food Debility. It is also a regular article of diet in the leading Hospitals and Nursing Homes.

"Ovaltine" is scientifically prepared from the highest qualities of eggs, milk and malt. Eggs are particularly important because they are rich in lecithin (organic phosphorus)—a valuable nerve-building element. No tonic food beverage would be complete without this vital substance, which is present to such a marked degree in "Ovaltine."

For all these reasons "Ovaltine" is your best safeguard against Food Debility and all its consequences. But be sure it is "Ovaltine," and not an imitation made to look the same. There are very important differences. "Ovaltine" definitely stands in a class by itself for quality and value.

Quality always tells—insist on OVALTINE



## CHARITY CUP FOOTBALL

UNSPORTSMANLIKE PLAY  
BY CHINESE

## Portugal Beats Wales

A match that was devoid of excitement was witnessed at the Navy ground yesterday between Portugal and Wales in the International Charity Cup Competition, which resulted in the former running out winners by the odd goal in three.

The game from start to finish only brought excitement in spasms. The Portuguese team displaying some delightful short passing moves which had the Welshmen guessing on more than one occasion, but with the many fine opportunities which came their way, the result was rather disappointing.

Gosano lead the Portuguese team admirably; his short passing movements with Ward and Castilho were very pretty. Both A. V. Gosano and Costa excelled whenever any critical moment arose and together with Beltrao they managed to keep Coakley, Evans and Harrison well out of the danger zone.

## RESPECTIVE TACTICS

Wheeler and Keeton were very sound but they had to do a great deal to keep the Portuguese forwards away. Of the halves, Talbot was the best on view for the Welshmen.

The game commenced with Portugal making a fine raid on the right flank, which resulted in Castilho sending a neat pass to Bertie Gosano, who beat Rowlands with a fast shot after 1 minute play.

However they did not take full advantage of this lead and contented themselves with short passing which frustrated the Welshmen to a certain extent, but more often Portugal came off second best.

Play was of an even nature, with both sides trying hard and eventually Wales got going and Roberts nearly scored, but he was too slow, and "A. V." cleared.

Soon afterwards Marques saved a fine header from Parry, but shortly after Harrison received the ball from Evans and netted with a grand shot. After this set back the Portuguese began to wake up and made many raids, but Keeton and Wheeler were sound.

Midway through the second half, Portugal forced a corner. Alves who took the kick sent over a nice shot and Rowlands, in attempting

to save, left his charge. Ward received the ball and lobbed it into the net to give the Portuguese their second goal.

Just before the final whistle Alves drove in a hard shot which Rowlands saved.

Wales tried hard to equalise but were not successful and the whistle arrived with the score at 2 goals to 1 in favour of Portugal.

CHINESE DEPLORABLE  
TACTICS

China was decidedly lucky in beating Scotland in the semi-final of the International Shield on Christmas Day by two goals to nil. The Chinese were hard pressed from the beginning to the end and although petty tactics were brought into use by them they had a gruelling time of it. Lee Wei Tong their prolific goal scorer was very cleverly subdued by Gorman who kept a very watchful eye on him. Incessant kicking of the whistle somewhat spoiled the play and Tam Kong Pak who was kicking the ball deliberately out of play was cautioned by the referee while Cheuk Shek Kam also came under the official's eye for ungentlemanly conduct.

The Scottish lads put up a great fight. Rodger in goal brought off many spectacular saves while the defence although they were harassed by a subdued Chinese attack, was playing on top most of the time. Blackburn particularly put up a great show.

The first half was a very evenly contested affair. Scotland should have been one up at least on the run of the play but lucky clearances by the Chinese defence saved the day.

The second half play deteriorated due to the childish pranks practiced by the Chinese, and they scored their two goals through Yeung Shui Yik and Cheuk Shek Kam.

China:—Wong Wing; Mak Shui-hon and Tam Kong-pak; Leung Wing-chui, Wong Mee-shun, and Lee Kwok-wai; Yeung Shui-yick, Fung King-cheung, Lee Wai-tong, Cheuk Shek-kam and Lee Shek-yau.

Scotland:—Rodger; Blackburn and Hill; Gilchrist, Gorman and Knight; McLeary, Matthews, Knox, Howlett and G. Duncan.

SAXOPHONE  
PLAYER'S KNIFEFILIPINO WHO STABBED A  
RUSSIAN SENTENCED"Lowest Rung Of The  
Social Scale"

Shanghai, Dec. 26.—A saxophone player who carried a knife to sharpen his reed, and used it to defend himself when attacked by a bigger man, was sentenced to six months imprisonment, by Judge Milton J. Helmick in the U.S. Court for China yesterday.

Inasmuch as he has been detained in jail for a period of nearly two months awaiting trial, the court ordered that his sentence date from the time of his original incarceration.

Buenavido Bantog, 33-year old Filipino, pleaded guilty to a charge of simple assault on L. Savchenko on October 22. Asked by the court why a charge of assault with a knife had not been brought, Mr. Eithan Watson, U.S. District Attorney, said that the complaining witness had difficulty in identifying the man who had assaulted him. Bantog, however, subsequently made a statement to friends and to the police that he had assaulted Savchenko. That was why the charge, as framed, had been brought.

The facts, continued the District Attorney, were simple. About two months ago, the defendant and a friend, A. Andarano, were outside a "Venus Cafe." In an argument over some dancing girls, Bantog stabbed Savchenko with a knife. The latter was taken to the General Hospital, from which he was released about a week ago.

Addressing the court on his client's behalf, Mr. Myron Wiener said that Bantog had pleaded guilty on his advice, although a plea of not guilty might have been entered on the grounds of self-

defence. In view of the means Bantog had employed to defend himself, however, Mr. Wiener advised him to plead guilty.

## LOWER TYPE OF CABARET

Bantog played a saxophone in one of Shanghai's lower type of cabarets receiving \$150 a month for working from 7 p.m. to 5 a.m. seven days a week. As he left work that morning, two of the dancing girls suggested that he and Andarano take them to another cabaret for a drink and a dance. They accordingly went to the Venus Cafe, and after staying there a short time came out again.

An argument then ensued between one of the Russian girls with Bantog and another who came up with an American sailor. Bantog suggested to the latter that they take nothing to do with it, they had both better leave.

At that moment, Savchenko, who was "drunk, weighs 180 lb. and is almost six feet—twice the size of the defendant," came up and struck Bantog, who retaliated by stabbing him.

Mr. Wiener said that he did not know how fully acquainted the Court was with a saxophone. He would mention, therefore, that in the mouthpiece was a bamboo reed, and by shaving this with a knife the correct tone could be secured with a minimum of blowing. "For that purpose, the defendant carried a knife, as all the other saxophone players do."

## "A STEP FROM THE JUNGLE"

He would mention three points as grounds for leniency. Firstly, Bantog was a little man and, secondly, clearly not the aggressor. Secondly, he came from the backblocks of the Philippine Islands, and might be considered as "but a step from the jungle." He might further be considered as on the lowest rung of the social scale—a saxophone player in one of the lower type of cabarets in Shanghai—and should not, therefore, be treated in the same way as the majority of the defendants to appear before the court. Lastly, he had already been in jail for about two months.

Giving judgment, Judge Helmick said that the Court was not going

## HOME FOOTBALL

Christmas Day  
Fixtures

A crop of upsets were witnessed on Christmas Day when several football fixtures were decided. The complete results as cabled by Reuter follow:—

| FIRST DIVISION |   |                |
|----------------|---|----------------|
| Aston Villa    | 4 | Huddersfield 1 |
| Blackburn      | 0 | Stoke 1        |
| Bolton         | 0 | Wolves 3       |
| Brentford      | 5 | Preston N.E. 2 |
| Grimsby        | 1 | Birmingham 0   |
| Leeds          | 1 | Sunderland 0   |
| Liverpool      | 0 | Arsenal 1      |
| M'chester C.   | 0 | Chelsea 0      |
| Portsmouth     | 3 | Derby 0        |
| W'nesday       | 1 | Everton 0      |

\* Postponed owing to fog.

| SECOND DIVISION |   |                |
|-----------------|---|----------------|
| Bradford C.     | 3 | Newcastle 2    |
| Burnley         | 3 | Blackpool 2    |
| Bury            | 0 | Norwich 1      |
| Doncaster       | 0 | Notis Forest 0 |
| Fulham          | 0 | Charlton 0     |
| Leicester       | 1 | Bradford 0     |
| Port Vale       | 1 | Hull 1         |
| Swansea         | 1 | Sheffield U. 3 |
| Tottenham       | 1 | Plymouth 2     |
| West Ham        | 0 | Stamton 0      |

\* Postponed ground unfit.

| THIRD DIVISION (South) |   |                |
|------------------------|---|----------------|
| Brighton               | 3 | Bristol C. 0   |
| Bristol R.             | 2 | Bournemouth 1  |
| Clapton O.             | 3 | Gillingham 1   |
| Coventry               | 0 | Aldershot 2    |
| Millwall               | 2 | Exeter 2       |
| Newport                | 1 | Torquay 6      |
| N'ampton               | 4 | Reading 2      |
| Notts County           | 0 | Luton 3        |
| Queen's P.R.           | 3 | Watford 1      |
| Southend               | 3 | Cardiff 1      |
| Swindon                | 0 | Crystal Pal. 2 |

\* Postponed ground unfit.

| THIRD DIVISION (North) |   |                |
|------------------------|---|----------------|
| Chester                | 1 | Chesterfield 0 |
| Crewre                 | 4 | Accrington 0   |
| Darlington             | 2 | York 2         |
| Gateshead              | 2 | Halifax 2      |
| Hartlepool             | 4 | Mansfield 1    |
| Oldham                 | 4 | Tranmere 1     |
| Rochdale               | 1 | Barrow 1       |
| Southport              | 2 | Stockport 3    |
| Walsall                | 5 | Wrexham 0      |

\* Postponed ground unfit.

## SECOND TEST MATCH

Jonannesburg, Dec. 24.

South Africa made a disastrous start to the second Test match which started here to-day. The Australians pitched them out on a fiery turf before 8,000 spectators for a mere 157.

Three bowlers did the damage. O'Reilly, following up his success with the ball in the first Test at Durban, captured 4 for 34. McCormick secured 3 for 38 and Grimmett had 3 for 28.

The Australians proceeded to consolidate this position by scoring 168 for the loss of three wickets before close of play. Fingleton hit up 62 and Brown contributed 51.

Reuter

M.C.C. TOURISTS IN  
NEW ZEALAND

Christchurch, Dec. 25.

The M.C.C. cricket touring team in New Zealand to-day batted well against Canterbury and finished the day in a useful position.

Thanks to a brilliant fifth wicket partnership between Barber the Yorkshireman and the Hon. C. J. Lytleton which added 158 to the score, the M.C.C. totalled 364.

Barber scored 116 and Lytleton 80. The pair started off somewhat restrained, but later they sparked, especially Lytleton, who opened his shoulders to all the bowling.

Subsequently Mitchell-Innes hit 50 and Reid 24, the latter being not out and helping himself to two glorious sixes.

Cromb, thanks to splendid fighting and clever pacing of his field succeeded in capturing five wickets for 25 runs.

Before play closed Canterbury had scored 36 for the loss of one wicket, and are therefore 328 behind with nine wickets to fall.

Reuter

## TEN-WICKET WIN

Christchurch, Dec. 26.

The M.C.C. won by ten wickets. Canterbury scored 172. Kerr contributing 71 and Reid taking 6 for 61. M.C.C. made 52 runs without loss.

Reuter

to penalize Bantog for what he had done—there was nothing more abhorrent than a bully, or a bigger man who fought with a smaller one, and the Court had great sympathy with the defendant on that score.

The law, however, did not countenance the use of knives, and Bantog might consider himself lucky he was not appearing before the Court on a charge of homicide. He would therefore be confined in the Ward Road Gaol for a period of six months, the sentence to run from the period of your original incarceration.

YESTERDAY'S CRICKET  
MATCHESKEEN FIGHT IN TRIANGULAR  
TOURNAMENTRoyal Navy Teams  
Defeated by K.C.C.

An interesting game of cricket is promised in the annual Triangular Tournament match between the Hong Kong Cricket Club and the Army, which commenced yesterday on the former's pitch, when the Army took first lease of the wicket.

With very little respect shown for the Club attack, C. S. M. Elvin and Lt. J. P. Williams, who opened for the Army, put in 106 runs before being separated. Elvin's fine contribution was 75 runs while Williams made 63. Lt. E. M. Dawson came in first wicket down and thrashed the bowling for a useful 87. Capt. D. W. Perse continued with the good work with an undefeated innings of 36.

Duckitt who came on as a fourth change bowler, was most successful taking 3 wickets for 60. Beck captured 2 wickets, while Owen Hughes and T. A. Pearce took one each.

The Army declared their things closed at 3.46 p.m. having lost 7 wickets, and in reply to the Army's total of 277 runs, the Club opened disastrously losing both T. E. and T. A. Pearce with only 35 runs on the score board. However, E. R. Duckitt and H. Owen Hughes became associated and were unseparated with 42 and 41 not out respectively.

The Club continue their batting to-day:

## ARMY—1st Innings

|  |    |
|--|----|
| C. S. M. Elvin, b Duckitt                      | 75 |
| Lt. J. P. Williams, b T. A. Pearce             | 63 |
| Lt. E. M. Dawson, c T. E. Pearce, b Beck       | 67 |
| Lt. C. C. Garthwaite, c Owen Hughes, b Duckitt | 11 |
| Capt. D. W. Perse, not out                     | 36 |
| Lt. J. R. Johnson, b Beck                      | 2  |
| Capt. L. J. Walsh, c Kibbe, b Duckitt          | 11 |
| Cpl. Ballard, b Owen Hughes                    | 2  |
| Extras   | 9  |

Total (for 7 wickets, decd.) 277

Fall of wickets:—  
1 for 106, 2 for 209, 3 for 220, 4 for 225, 5 for 227, 6 for 259, 7 for 277.

|          |    |   |    |
|----------|----|---|----|
| Pearce   | 21 | 7 | 59 |
| Divett   | 5  | — | 14 |
| *Duckitt | 11 | 2 | 60 |
| McInnes  | 2  | — | 19 |

\* 1 no ball each

## H.K.C.C.—1st Innings

|                                      |    |
|--------------------------------------|----|
| T. E. Pearce, c Hebert, b Garthwaite | 15 |
| E. R. Duckitt, not out               | 42 |
| T. A. Pearce, b Ballard              | 2  |
| H. Owen Hughes, not out              | 41 |
| T. E. Pearce, c Hebert, b Garthwaite | 15 |
| Extras                               | 4  |

Total 127

Fall of wickets:—  
1 for 2, 2 for 35.

|    |                |       |   |   |    |
|----|----------------|-------|---|---|----|
| g. | Ballard        | ..... | 4 | — | 15 |
| up | Elvin          | ..... | 4 | — | 18 |
| ng | Perse          | ..... | 1 | — | 4  |
| to | Fing           | ..... |   |   |    |
|    | * 2 no ball's. |       |   |   |    |

\* 2 no balls.

## Benedict vs Bachelors

An enjoyable game of cricket was played at the Crutchenower C. C. yesterday when the annual encounter between the Married men and the bachelors took place at Happy Valley. The match resulted in a draw, with the Married Men having slightly the better of the exchanges:—

|                             |    |
|-----------------------------|----|
| A. B. Hamson, c Cunningham, | 5  |
| b G. Lee                    | 14 |
| A. Kitchell, b Rapley       | 14 |
| J. L. Youngs, lb.w. Esmail  | 14 |
| U. M. Omar, c Souza, b Lee  | 24 |
| T. E. Yeoh run out          | 47 |
| Dr. C. W. Lam, b Rapley     | 17 |
| W. H. Sling, b G. Lee       | 17 |
| W. K. Way, not out          | 0  |
| A. A. Lewis, b Small        | 0  |
| Y. Abbas, not out           | 1  |
| Extras                      | 20 |

Total 143

## Bowling Analysis

|      |                             |
|------|-----------------------------|
| gar  | A. A. Lewis, b Esmail ..... |
| one, | Y. Abbas, not out .....     |
| thy  | Extras .....                |
| re.  |                             |
| sun- |                             |

Total 143

## Bowling Analysis

|                |    |   |
|----------------|----|---|
| W. Rapley      | 10 | 3 |
| G. Lee         | 10 | 2 |
| F. Zimmern     | 4  | — |
| A. R. H. Small | 7  | 1 |
| E. Souza       | 3  | 1 |

Total 143

The Local Staff had decided the better of matters in the annual cricket match between the Locals and the Home staff of the H.K. Electric Company which was played on the Indian Recreation Club ground at Bookpoo yesterday. Full scores were as follows:—

| Singles                        |    |
|--------------------------------|----|
| D. Hung, b J. L. Youngsaye ... | 14 |
| W. Rapley, c Hamson b Omar     | 3  |
| E. Zimmern, b Hamson .....     | 30 |
| W. J. Leonard, l.b.w. Omar     | 4  |
| N. Broadbridge, b Omar         | 10 |

Total 112

G. T. Lee did not bat.

## Bowling Analysis

|                                 |    |
|---------------------------------|----|
| F. A. Zimmerman, not out .....  | 5  |
| E. Souza, b W. Way .....        | 7  |
| A. R. H. Esmiall, not out ..... | 7  |
| Total .....                     | 11 |

R.N. & K.C.C. IN FRIENDLY MATCHES

The Royal Navy and the Kowloon Cricket Club played an all day friendly cricket match yesterday at Kowloon. The Navy seniors lost by two wickets, while the juniors also went down by 8 runs.

The detailed scores were as follows:—

## SENIOR

## Navy

|                                       |    |
|---------------------------------------|----|
| Lt. Miers, run out                    | 37 |
| Lt. Barry, c E. F. Fincher, b R. Lee  | 0  |
| Eng. Davies, c Goodwin, b Gittins     | 21 |
| Lt. Wraite, b Goodwin                 | 23 |
| Lt. Barry, b Gittins                  | 0  |
| Surg. Lt. Devenport, c Lay, b Gittins | 52 |
| Surg. Lt. Kirkwood, b W. W. Gittins   | 12 |
| Lt. Branwell, b Perry                 | 4  |
| Lt. Tuftnell, b Perry                 | 4  |
| A. B. St. Mackay, b Perry             | 1  |
| F. A. Munn, not out                   | 1  |
| Extras                                | 1  |

Total 156

## Bowling Analysis

| O. M. R. W.    |    |        |
|----------------|----|--------|
| R. Lee         | 13 | 4 43 1 |
| F. S. W. Smith | 6  | 1 24 0 |
| F. Goodwin     | 11 | 1 45 1 |
| S. V. Gittins  | 9  | 2 23 4 |
| E. F. Fincher  | 2  | 1 9 0  |
| A. F. Perry    | 2  | 2 7 3  |

## K.C.C.

|                                       |    |
|---------------------------------------|----|
| E. C. Fincher, c Barry, b Tuftnell    | 17 |
| A. T. Lay, b Tuftnell                 | 42 |
| E. F. Fincher, b W. Tuftnell          | 25 |
| A. W. Ramsay, c Barry, b Tuftnell     | 13 |
| S. V. Gittins, c Tuftnell, b Kirkwood | 0  |
| N. A. E. Mackay, b Branwell           | 40 |
| F. Zimmerman, b Branwell              | 51 |
| F. S. W. Smith, retired               | 0  |
| R. Lee, not out                       | 0  |
| A. E. Perry, not out                  | 0  |
| F. Goodwin, did not bat               | 0  |
| Extras                                | 10 |

Total (For 8 wickets) 203

## Bowling Analysis

|    |                  |   |
|----|------------------|---|
| 9  | Total .....      | 1 |
| 77 | Bowling Analysis |   |
|    | O M R            |   |

## END DIVISION

A closer game was however witnessed in the junior game when K.C.C. won by 8 runs. Baiting first the winners scored 131 runs, with Lawrence collecting 38 and Lay, 28. Dave captured 4 wickets for 33 runs.



## LONE ADVENTURES OF WOMAN EXPLORER

### Many 'Out-Of-The-Way' Spots Visited By Mrs. R. T. Merrick: In Unknown Tibet

Just because she likes to "poke around" in the out-of-the-way places of the world Mrs. Richard T. (Henrietta Sands) Merrick of New York City has had in the past seven years some amazing adventures and a lot of fun.

Mrs. Merrick, who arrived in Shanghai a few days ago and is stopping at the Cathay Hotel before going on to Peiping, is a delightfully modest woman who gives the appearance of having known nothing but city comforts and luxuries all of her life. It is hard to imagine her in the role of a feminine explorer and to believe that she has walked as much as 23 miles a day for stretches of weeks at a time, and rising at the early hour of 3 a.m. to do it.

It is still more difficult to believe that not only has Mrs. Merrick done this but that she has ventured into the very heart of Tibet, spent four months in tents on a trek through desolate uninhabited sections of the Western Himalayas in India—and that she has done all of this alone except for the native guides and servants in her caravan.

But it is true, nevertheless, and this soft voiced, immaculately groomed woman who is a city person in appearance, enjoys her exploring which she does "for pleasure only—so much that she is anxious to return to uninhabited regions after a year of civilization."

#### MERRICK AN ACCIDENT

Mrs. Merrick did not set out deliberately to be an explorer. In fact, she insists that she is not an explorer—only a woman who enjoys travelling alone to unfrequented spots.

It happened this way. In 1929 when Mrs. Merrick who has travelled continually since childhood, was visiting India, she looked up at the mountains one day and voiced aloud her thoughts that were she Marco Polo instead of just a mere mortal, and a woman at that, she would like the adventure of exploring those fascinating heights. Then she discovered that the Kashmir authorities granted 24 permits each year for just such hardy travellers. She applied for a permit and much to her surprise it was granted. Ashamed not to use it she set off, just a little bit frightened at first, and suddenly she found that she was enjoying herself tremendously. She liked this first trip so much that she flew out from London, two years later, and made a journey into Tibet proper from Darjeeling. On this trek she got within three stages of Lhasa and one stage of Shigatse before she was forced by Tibetan authorities to turn back.

#### BAFFLED IN PERSIA

On her present trip Mrs. Merrick has been travelling for 18 months. Her first idea was to take a camel caravan across Persia but the Persian Government would not allow her to wander off the beaten track. The beaten path in Persia, according to Mrs. Merrick, is composed of 6,000 miles of heavily policed motor roads, constructed within the last few years.

The Persian Government in Mrs. Merrick's opinion, is extremely suspicious of travellers, especially of women who desire to travel alone into unknown territory. Suspicion, she says, is only natural, however, when one stops to realize the everpresent fear of the authorities that the travellers may be interested in carrying off some valuable treasure just discovered in recent excavations.

So, because she was watched everywhere she went and also because she did not fancy being "snowed in" with nothing exciting to do Mrs. Merrick left Persia and travelled to Java, Bali, Sumatra, and then back to India for her second venture in solitary trekking.

Here Mrs. Merrick also had trouble in securing permits. Finally, after signing innumerable papers relieving the government of all responsibility, she started off to visit parts of the country never before inhabited and where often her caravan's daily march was lengthened into a several days' ceaseless search for "grass" for the hungry ponies.

This four-months' trek, was marked by interesting, thrilling and amusing incidents. It was necessary to ford immense rivers, go across dangerous avalanches

(She stopped counting after the twelfth), rebuild paths along narrow precipices and walk as many as 23 miles in one day.

#### SAW BOTH RANGES

On this trip Mrs. Merrick started at a place north of Lahore. Authorities would not allow her to continue on this route so she retraced her steps, went to Kashmir instead and returned over the same route she previously had been refused permission to go over. After four months in tents on the western side of the Himalayas she made a ten day trip to see the whole of the Kanchenjunga range and the whole of the Mt. Everest range. This magnificent sight of the two ranges is possible at a certain point 12,000 feet high.

On her last trip Mrs. Merrick experienced high altitudes. For two weeks she was never below 16,000 feet. Her highest altitude was 17,000 feet. "I had read," she said, "of ghastly experiences of travellers who bled at the ears, became cross-eyed and had terrific headaches at such high altitudes. However, I was fortunate and experienced no such disastrous effects. And it was only at first that I felt exhausted at any exertion. Toward the last I found that I could even sleep lying down."

The men suffered more—stomach ailments for the most part—because at such high altitudes it is impossible to boil water and cook foods properly.

#### ACROSS THE HIMALAYAS

All in all, Mrs. Merrick estimates that on this last trip she rode approximately 500 miles across the Himalayas on ponies and walked about 400 miles. Trekking she recommends as being an extremely cheap mode of travel. It costs only 15 rupees (about \$5.80 U.S. currency) to hire a pony to travel 250 miles. This price includes a boy to look after the pony. As the

ponies subsist only on grazing the food cost is nothing.

Travelling through these uninhabited sections of the world Mrs. Merrick describes as being like visiting the world before creation. There is nothing more beautiful, in her opinion, than the glimpse of a fantastic rock formation at sunrise.

Although she travels only for pleasure and not for any particular objective two books have emerged as a result of her wanderings. She explains that they just wrote themselves because she had so much material she just had to use it. The first book is "In The World's Attic" and concerns her Himalayan adventures. The second is "Spoken In Tibet" and is the result of her Tibetan trek.

Mrs. Merrick believes in dressing properly for her treks and scorns fashionable things. Because she starts in the cold greyness of the first dawn after a cup of hot tea, she dresses warmly at first and then discards her heavy things for lighter clothes when the ghastly, stupefying heat breaks about 8 a.m. She is dressed first in several sweaters, a heavy woolen andannel-lined coat, heavy fur-lined boots which come to the knees, several pairs of woolen stockings and she tops all this with a waterproof slicker to break the wind and protect her from the snow.

#### SENSIBLE TRAVEL CLOTHES

About 7.30 a.m. she discards the woolen divided skirt and dons a light weight sun-proof coat, a cork spine pad and a Mespot helmet which she describes as a marvellous protection against the sun. On her last trip she included in her caravan equipment a regulation U.S. Army cooking kit. A boy rides her kiffin basket and if the day's trek is too exhausting she then stops for tea, chocolate or a tin of cold or heated beans. Her one meal is eaten usually whenever she makes camp, no matter what the hour.

This is Mrs. Merrick's first visit to Shanghai although she hopes to return again after her Peiping sojourn of several months. She expects to sail for her home in New York sometime in the summer after a visit in Japan. When she reaches New York she will

## A FRANCIS JOSEPH MEMORIAL

### Royalists Active In Austria Preparing Plans

An energetic campaign is going on in favour of erecting a monument to the memory of the Emperor Francis Joseph.

It will be twenty years next year that the Emperor Francis Joseph I. died in his palace at Schoenbrunn, and the Royalists are urging that now is the time to erect a memorial to him.

They have suggested various places to the Mayor of Vienna, among them the Dr. Dollfus-square, the Volksgarten, a park opposite the Imperial Palace; the Kaisergarten, once the favourite park of the old Emperor; the Heidenplatz, or the square in front of the new Hofburg (Imperial Palace), where there are already the equestrian statues of Prince Eugene of Savoy and of Archduke Karl. Other suggestions are the Schmerling Platz, a small park next to the Parliament building, and the park of Schoenbrunn, the favourite residence of Francis Joseph in his old days.

A committee has been formed to prepare plans, and the President of the Austrian Federal State, Herr Wilhelm Miklas, has accepted the post of chairman. The funds for the monument will be raised by voluntary contributions from members of the association, from the proceeds of a lottery, and from various theatrical performances.

#### UNITED HUNTS BALL

Hunting people from all over the world will forgo their in London on 8th February, when the sixth annual United Hunts Ball will be held at Grosvenor House, Park Lane, under the patronage of the Duke of York.

have concluded three years of continuous travel.

Her next trip she says will be to China for she anticipates a trek into Mongolia.

## £6,000,000 GEMS IN PORTRAIT

MAHARAJA OF PATIALA

### Sittings To Be In India

London, Dec. 5.

Mr. Frank O. Salisbury, the portrait painter, has received a commission which will take him half-way round the world to paint a sitter whose robes and insignia are too costly to be moved.

The Maharaja of Patiala, when in London this year, recognised and admired Mr. Salisbury's "The Sen Sisters," a picture of four sari-clad Hindu girls whom he had known as children.

"When he suggested that I should paint his portrait," Mr. Salisbury told a representative of The Daily Telegraph yesterday, "he explained that the State robes, in which he wished to be painted, included jewels valued at £6,000,000—many of them family heirlooms. The cost of bringing them to London would be enormous, so he has invited me to go to Patiala for February and March."

"I was unable to promise definitely, as I am not sure whether I can finish my Jubilee picture of the Thanksgiving Service for Buckingham Palace in time. Apparently February and March are the only suitable months for painting in India, but the Maharaja has agreed to let me postpone my visit for a year if I am unable to finish the King's picture in time."

"In addition to the portrait of the Maharaja himself, I am to paint nine other portraits, chiefly of members of his family and household."

### Water-Softening Discovery

#### "URGENT" PROBLEM OF RIVER POLLUTION

London, Dec. 4.

The discovery of synthetic resins which soften water is one of

the outstanding results of the work during 1935 of the Water Pollution Research Board.

The Board's annual report summarizes the principal results obtained during the last few years in an investigation of the base-exchange process of water softening.

As a result of the investigation, methods of treatment have now been devised whereby materials suitable for softening water can be prepared from certain British clays. From a few of the clays materials have been obtained which are equal in softening value to

imported clays and are less liable to deterioration.

The report points out that entirely satisfactory methods of dealing with the problem of river pollution are not at present known.

Further instances of serious pollution and of difficulties at sewage disposal works had resulted from the discharge of effluents from dairies and milk products factories. Pollution of this kind has increased to such an extent during the past few years that the development of means of dealing with the problem has become a matter of some urgency, it is stated.



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S.S. "CONTE VERDE" 1st March (b) M.S. "VICTORIA" 21st June (a)  
M.S. "VICTORIA" 8th April (a) S.S. "CONTE VERDE" 19th July (b)  
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## LONDON EXCHANGE RATES

(BRITISH WIRELESS SERVICES)

|                  | December 21. | December 23. |
|------------------|--------------|--------------|
| Paris            | 74 51/64     | 74 25/32     |
| Geneva           | 15.20        | 15.81        |
| Berlin           |              | 12.26 1/2    |
| Athens           |              | 61 1/2       |
| Milan            |              | 61 1/2       |
| Shanghai         | 4.92 15/16   | 4.92 1/2     |
| New York         | 7.27 1/2     | 7.27         |
| Amsterdam        |              | 11.94        |
| Vienna           |              | 11.94        |
| Prague           |              | 11.94        |
| Bucharest        | 36 3/32      |              |
| Madrid           |              | 1.3 2/16     |
| Lisbon           | 1.3 2/16     | 29.27        |
| Hong Kong        | 29.27        | 39 11/16     |
| Brussels         |              | 4.96 1/2     |
| Montevideo       |              | 4.96 1/2     |
| Belgrade         |              | 4.96 1/2     |
| Moscow           |              | 4.96 1/2     |
| Yokohama         |              | 21 5/16      |
| Helsingfors      |              | 105 1/2      |
| Rio              |              |              |
| Buenos Aires     |              |              |
| Silver (Spot)    |              |              |
| Silver (forward) |              |              |
| War Loan         |              |              |

## Closing Quotations

| December 24, 1935.    |          |
|-----------------------|----------|
| On London:            |          |
| Telegraphic Transfer  | 1.13 1/2 |
| Bank Bills, on demand | 1.13 1/2 |
| Bank Bills, 4 months  | 1.13 1/2 |
| Bank Bills, 6 months  | 1.13 1/2 |
| Credit, four months   | 1.13 1/2 |
| Credit, six months    | 1.13 1/2 |
| Credit, nine months   | 1.13 1/2 |
| Credit, twelve months | 1.13 1/2 |
| On Shanghai:          |          |
| On demand             | 1.08 1/2 |
| On 3 months           | 1.08 1/2 |
| On 6 months           | 1.08 1/2 |
| On 9 months           | 1.08 1/2 |
| On 12 months          | 1.08 1/2 |
| On New York:          |          |
| On demand             | 1.08 1/2 |
| On 3 months           | 1.08 1/2 |
| On 6 months           | 1.08 1/2 |
| On 9 months           | 1.08 1/2 |
| On 12 months          | 1.08 1/2 |
| On Hong Kong:         |          |
| On demand             | 1.08 1/2 |
| On 3 months           | 1.08 1/2 |
| On 6 months           | 1.08 1/2 |
| On 9 months           | 1.08 1/2 |
| On 12 months          | 1.08 1/2 |
| On India:             |          |
| On demand             | 1.08 1/2 |
| On 3 months           | 1.08 1/2 |
| On 6 months           | 1.08 1/2 |
| On 9 months           | 1.08 1/2 |
| On 12 months          | 1.08 1/2 |
| On Australia:         |          |
| On demand             | 1.08 1/2 |
| On 3 months           | 1.08 1/2 |
| On 6 months           | 1.08 1/2 |
| On 9 months           | 1.08 1/2 |
| On 12 months          | 1.08 1/2 |

## Interpretation Of Dream Into Music

### Mendelssohn's Overture And "Mid-Summer Night's Dream"

#### WRITTEN AT THE AGE OF SEVENTEEN

(BY JOSEPH O'SULLIVAN)

When Shakespeare wrote "A Midsummer Night's Dream" there were many things (to paraphrase Hamlet) "twixt Heaven and Earth not dreamed of in his craft. The motion picture screen was one of them.

Like much of the tradition pertaining to the life and works of the bard, the data concerning the writing and first production of this fantasy are conflicting. Some authorities say it was written in 1590, to celebrate the marriage of the Earl of Essex to the widow of Sir Philip Sidney. Another tradition is that it was not written until 1598, to mark the wedding of the girl of Southampton to Elizabeth Vernon. Still others assert that Shakespeare intended it as a tribute to Queen Elizabeth. However, the best authenticated information places its first production in Shakespeare's Globe Theatre between the years 1593-1595.

#### THE OVERTURE

Two centuries later another creative genius—a youthful composer in Leipzig—reading a German translation of "A Midsummer Night's Dream" for the first time, conceived the idea of epitomizing in an overture the e'en spirit of the play.

Felix Mendelssohn Bartholdy was only seventeen years old at the time, and if ever young genius was gifted with prophecy the composer who was destined to give to the world symphonic works, oratorios, and concertos for violin and piano that rank among the greatest in all musical literature, Mendelssohn was that darling of the musical gods.

When seventeen years after composing the famous Overture he was commissioned by the King to write the incidental music for the entire play, the various sections of the Overture fitted into the fantasy as though written after, instead of before, the incidental music. Composed in 1826, the Overture had its first public performance in February, 1827, at Stettin, Germany. Mendelssohn himself conducting. It was not until Oct. 13, 1843, that the complete score of the "Dream" music was played at the Neue Palais, Potsdam, and on Oct. 19, 20 and 21 at the King's theatre in Berlin.

"A SUBJECT OF WONDER"  
A voracious chronicler of the day reported that the play was for long "a subject of wonder to the Berliners," that "some disputed whether Tieck (the translator) or Shakespeare was the author," but all acclaimed it the work of genius. Mendelssohn's music made a profound impression, and in the light of modern music with its freedom of form and its resonance, the opinion of the musical critics of that day is interesting. Of the Overture, one authority reported: "It is asserted by one who has the best right to judge, and is not prone to exaggeration, that no one piece of music contains so many points as does this, and they have none of them the air of experiment, but seem all to have been written with certainty of their success."

#### AN ANACRONISM

Another century passed. Another master of drama and another inspired composer resumed where Shakespeare and Mendelssohn were compelled to leave off. Max Reinhardt and Erich Wolfgang Korngold, protagonists of a new era, utilized the flexibility of the camera and the audible screen in fusing the fantasy of Shakespeare and the music of Mendelssohn into something new and strange and compelling in its beauty and artistry. Thus we arrive at the apparent anachronism of these widely divergent centuries and as many more, notably related creative artists collaborating in the production of a very significant contribution to the very present art of motion picture entertainment.

Erich Wolfgang Korngold, famous operatic composer who was brought to Hollywood by Warner Bros. to arrange and adapt the Mendelssohn music to the film production, has retained all the original music written for the stage play, augmenting it with excerpts from such other Mendelssohn works as the Scotch Symphony, the Italian Symphony, and the Song Without Words.

A faithful and elaborate transcription of the Shakespeare class assumes its place on the screen as a true integer of the fantasy and spectacle, the choreographic and mimetic art of the production.

#### POWER OF THE SCREEN

Embodying, as it does, the brilliant outpourings of the prolific Mendelssohn, the sound screen through its unlimited scope, does for the music what the stage could never do. It holds up the magic mirror to total nature, materializing the fanciful visions that raced through the composer's imagination to find vent in musical idoms.

In considering this function of music in "The Midsummer Night's Dream" it is interesting to note that Max Reinhardt has been quoted as saying that Shakespeare needs the screen to give complete expression to his fantasy. It is also significant when it is recalled that several years ago Reinhardt was reported as expressing the opinion that the motion picture was not an art but merely a novelty entertainment.

However, the great director now confesses a newly found respect for the motion picture media. The coming of sound to films and the magic of the camera have convinced him that the audible screen has possibilities unattainable on the stage. "When sound came, the screen jumped farther in a few years than the stage was able to crawl in centuries," is Reinhardt's opinion.

#### PURE FANTASY

Reinhardt and his associates have produced ample evidence to support his dictum. They have also demonstrated that when music is so closely woven into the texture of the production as is that of Mendelssohn's illuminating music in "A Midsummer Night's Dream," the audible screen is the one authentic medium. For the Shakespeare classic is pure fantasy, and the power of music to interpret the stuff that dreams are made of, has endowed with immortality the imaginings of two great creative geniuses.

The craftsmanship of Reinhardt has conjured up on the screen a fairy vision, synthesized to the tonal fantasies of Mendelssohn, fitted into the tapestry of musical media by the gifted Korngold.

Those who have observed with some trepidation and pessimism the tendency of the motion picture producers to "vocalize" their musical productions at the expense of veracious musical dramatization and motivation will greet with long, loud, and joyous "A Midsummer Night's Dream" as marking a new era in musical photography.

The Shepp-Steiner of Ayon and the Dream-Led of Leipzig would surely thrill at the spectacle of their youth-children materialized. Rare Ben-Jonson and Charles Marlowe would gasp in amazement at the screen re-creation of the work of their contemporary. Perhaps the spectacle would not have some of the contemporary composers of Mendelssohn-like swashbucklers in music. Hector Berlioz, Liszt and Wagner.

The producers of "A Midsummer Night's Dream" have dared magnificently. In doing so, they have achieved a masterpiece of musical photography that "casts" the screen into a truth and grandeur medium for the expression of a complex and greater truth.

## CHINESE ART TREASURES

London Display

London, Nov. 30.

The opening lecture of the official lectures given in connection with the International Exhibition of Chinese Art was held in the meeting room of the Royal Society, Burlington House, yesterday by Sir Percival David, director of the exhibition. The Crown Prince of Sweden presided over a crowded gathering.

Sir William Llewellyn, president of the Royal Academy, Mr. Oscar Raphael, Professor J. G. Andersson, Mr. Leigh Ashton, and Dr. F. T. Cheng were also present on the platform.

Sir Percival David, in his lecture on "The Chinese Exhibition," said that over 240 contributors had generously lent their highly prized possessions, and the exhibits numbered over 3,000. The nucleus of the collection was the magnificent contribution made by the Chinese National Government of over 800 works of art. They were selected from a vast assemblage of Imperial Treasures from the Forbidden City, which were now stored in some 20,000 cases in Shanghai. Until the fall of the Manchu Dynasty they formed part of the property of the ruling Emperor, and as such were stored in the Winter Palace in Peking. They were seldom seen by anyone, never by foreigners; they were in fact "lost" to the world. The Chinese Government, in the pursuit of their enlightened policy, had taken the unprecedented step of sending over to England some of these precious relics of China's past. At the close of the exhibition the treasures would be returned to China, and it was not probable that we in Europe would again have the advantage and the privilege of viewing them so close at hand.

#### ROYAL CONTRIBUTION

The international character of the display was apparent from the sources from which the exhibits had been derived. The King and Queen had graciously lent a number of treasures from the Buckingham Palace and Windsor Castle collections. The Emperor of Japan had not only contributed a most precious bronze vessel from the Imperial collection but had also graciously assented to the loan of two objects from the Imperial Household Museum at Tokyo. The Crown Prince of Sweden had all along evinced a keen personal interest in the project, and had given most valuable expert help and advice.

#### GREEK SCULPTURE

London, Nov. 30.

Pedionna was the farthest north of all the Greek colonies except Naples, and there was hitherto no indication that Greeks had manufactured locally works of art or of this importance in a region so remote from the usual centres. The great temples of Paestum certainly show that there was much activity hereabouts later on, but this sculpture is clearly derived from a temple of greater antiquity. The earliest of the Paestum temples is at least thirty years later in date than the temple or sanctuary from which this new relief is derived.

The relief itself is technically of great interest of a kind which clearly indicates the predominance of painting over carving. The sculptor carves this relief in low, flat planes, and the whole design is originally have been heavily painted so as to bring out the detail of hair, robes, and drapery, which is not rendered at all by the chisel. Painted reliefs in terra-cotta of very similar style and of the same school and date have been found at Thurium, in Calabria, on the Gulf of Corinth.

The relief can rank certainly as a primitive. It belongs to the early and unsophisticated period of midland art. The faces of the figures, with their flat-topped heads and heavy build, exactly resemble the painted figures on Corinthian vases of the early sixth century. The little figure of the soldier holds her hands out in a gesture of protest, but otherwise keeps the conventional attitude of a seated figure: the artist was simple and naïve and possessed, on a limited repertoire of attitude, from which he could draw in his composition. But this primitive period has a certain and vigorous of its own which is utterly brilliant.

## N. D. L.



## FAR EAST EXPRESS

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S.S. SCHARNHORST Mar. 7th S.S. SCHARNHORST June 16th

#### FREIGHT STEAMERS

S.S. ISAR Jan. 9th to Marseilles, Genoa, Barcelona, Rotterdam, Hamburg & Bremen.  
S.S. CREFELD Jan. 23rd to Marseilles, Genoa, Barcelona, Rotterdam, Hamburg & Bremen.

#### ARRIVALS FROM EUROPE

S.S. Neckar Jan. 11th S.S. GRIENBERG Jan. 17th  
S.S. Stuttgart Jan. 15th S.S. GRIENBERG Jan. 17th

#### HONGKONG/SOUTH SEA ISLANDS SERVICE

S.S. BREMERHAVEN 29th Dec. to Rabaul, Tulagi, Kavieng, etc.  
S.S. FRIDRICH 1st Feb. to Madang, Salamaua, Rabaul, etc.

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#### CONSIGNEE NOTICES.

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MESSAGERIES MARITIMES.

CONSIGNMENT NOTICE.

S.S. "YALOU"

S'ALCO/38.

BRINGING CARGO

From MARSEILLES, etc.

ARRIVED HONG KONG ON TUESDAY, 24th DECEMBER, 1935.

CONSIGNEES are hereby informed

that their goods with the exception of Opium, Firearms and Valuables are being landed & stored into the godowns of the Hong Kong Kowloon Wharf and Godown Co., Ltd., Kowloon, whence delivery may be obtained immediately after landing.

All Claims must be sent in to me on or before the 3rd Jan. 1936, or they will not be recognized.

Damaged Packages will be examined by the Company's Surveyors, Messrs. Goddard & Douglas, in the presence of the Consignees at 10.00 a.m. on 30th Dec. 1935.

Consignees must have a Revenue Officer in attendance when any dutiable goods are examined by the Company's Surveyors.

No Fire Insurance will be effected by us in any case whatever.

R. OHL, Agent.  
Hong Kong, 24th December, 1935. [4075]

#### CONSIGNEES' NOTICE.

THE BEN LINE STEAMERS, LTD.

From LEITH, MIDDLERBO, ANTWERP, LONDON AND STRAITS.

The S.S. "HENLEI"

CONSIGNEES of Cargo are hereby

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No Claims will be admitted after the Goods have left the Godowns, and all Goods remaining undelivered after the 2nd Jan. 1936, will be subject to sale.

All Claims against the Steamer must be presented to the Underwriter on or before the 15th Jan. 1936, or they will not be recognized.

To comply with the General Bonded Warehouse Regulations, Consignees must have a Revenue Officer in attendance when any dutiable goods are examined by the Company's Surveyors.

No Fire Insurance will be effected by us in any case whatever.

Damaged Packages must be left in the Godowns for examination by the Company's Surveyors, Messrs. Goddard & Douglas, on Mondays and Thursdays, within the Free Storage period.

Consignees are specially notified that it is necessary for a Revenue Officer to be present at the examination of damaged dutiable cargo.

All Claims against the Steamer must be presented to the Underwriter on or before 15th Jan. 1936, or they will not be recognized.

No Claims will be admitted after the Goods have left the Godowns.

MACKINNON, MACKENZIE & Co., Agents.  
Hong Kong, 24th Dec. 1935. [4075]

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NOTICE TO CONSIGNEES.

PENINSULAR AND ORIENTAL

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26th DECEMBER, 1935.

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CONSIGNEES of Cargo by the above

steamer are hereby informed that their Goods are being landed and stored at Kowloon Wharf and Godown Company's Godowns at Kowloon, where each Consignment will be sorted out Mark by Mark and Delivery can be obtained as the Goods are landed.

Optional Goods will be landed here unless instructions have been given to the contrary Six Hours before arrival of the Steamer.

Goods not cleared within 8 days including date of arrival will be subject to sale.

No Fire Insurance will be effected by us in any case whatever.

Damaged Packages must be left in the Godowns for examination by the Company's Surveyors, Messrs. Goddard & Douglas, on Mondays and Thursdays, within the Free Storage period.

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Hong Kong, 24th December, 1935. [4075]







# CANADIAN PACIFIC ANNOUNCES

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## Sailings for 1936

|          | Hong Kong | Shanghai | Nagasaki | Kobe     | Yokohama | Honolulu | Vancouver |
|----------|-----------|----------|----------|----------|----------|----------|-----------|
|          | Leave     | Leave    | Leave    | Leave    | Leave    | Leave    | Arrive    |
| E/Japan  | Jan. 14   | Jan. 16  | Jan. 18  | Jan. 19  | Jan. 21  | Jan. 27  | Feb. 1    |
| E/Asia   | Jan. 29   | Jan. 31  | Feb. 2   | Feb. 4   | Feb. 6   | Feb. 13  | Feb. 15   |
| E/Canada | Feb. 11   | Feb. 13  | Feb. 15  | Feb. 16  | Feb. 18  | Feb. 25  | Mar. 1    |
| E/Russia | Feb. 26   | Feb. 28  | Mar. 1   | Mar. 3   | Mar. 5   | Mar. 12  | Mar. 14   |
| E/Japan  | Mar. 6    | Mar. 8   | Mar. 11  | Mar. 13  | Mar. 15  | Mar. 19  | Mar. 24   |
| E/Asia   | Mar. 20   | Mar. 22  | Mar. 24  | Mar. 26  | Mar. 28  | Mar. 31  | April 6   |
| E/Canada | April 3   | April 5  | April 7  | April 8  | April 10 | April 17 | April 22  |
| E/Russia | April 17  | April 19 | April 21 | April 23 | April 25 | April 28 | May 4     |
| E/Japan  | May 1     | May 3    | May 5    | May 6    | May 8    | May 14   | May 19    |
| E/Asia   | May 15    | May 17   | May 19   | May 21   | May 23   | May 26   | June 1    |
| E/Canada | May 29    | May 31   | June 2   | June 3   | June 5   | June 12  | June 17   |
| E/Russia | June 12   | June 14  | June 16  | June 18  | June 20  | June 23  | June 28   |
| E/Japan  | June 26   | June 28  | June 30  | July 1   | July 3   | July 9   | July 14   |
| E/Asia   | July 10   | July 12  | July 14  | July 16  | July 18  | July 21  | July 27   |
| E/Canada | July 24   | July 26  | July 28  | July 29  | July 31  | Aug. 7   | Aug. 12   |

## Sailings to MANILA

|                   |            |
|-------------------|------------|
| EMPRESS OF ASIA   | Jan. 2nd.  |
| EMPRESS OF CANADA | Jan. 17th. |

Full information from your own Agent or

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SEATTLE & VANCOUVER.

HIYE MARU ... (Starts from Kobe) Wednesday, 25th Dec.  
HEIAN MARU ... (Starts from Kobe) Monday, 30th Jan.  
LONDON, MARSEILLES, ANTWERP, ROTTERDAM  
HARUNA MARU ... Saturday, 4th Jan.  
KATOHI MARU ... Saturday, 18th Jan.

SYDNEY & MELBOURNE via Manila and Ports.  
ATSUTA MARU ... Saturday, 28th Dec.  
KAMO MARU ... Saturday, 25th Jan.

BOMBAY via Singapore, Penang and Colombo.  
TOYAMA MARU ... Saturday, 28th Dec.  
GENOA MARU ... Monday, 30th Dec.

SOUTH AMERICA (West Coast) via Japan, Honolulu, Los Angeles, Mexico and Panama.  
HEIYO MARU ... Tuesday, 4th Feb.

NEW YORK via Panama.

NOHIO MARU ... Saturday, 28th Dec.  
NARUTO MARU ... Tuesday, 14th Jan.  
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TOBA MARU ... Monday, 8th Jan.

SHANGHAI, KOBE & YOKOHAMA.  
YASUKUNI MARU ... Wednesday, 1st Jan.  
GINYO MARU ... Friday, 2nd Jan.

\* Burns Philp Line, Joint Passenger Agents.

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FRENCH MAIL STEAMERS

Sailings from Hong Kong:

To SHANGHAI - KOBE.

ANDRE LEBON ... 28th Dec.  
MARCEL JOFFRE ... 11th Jan. 1936.  
SPHINX ... 28th Jan. 1936.  
CHENONCEAUX ... 8th Feb. 1936.  
ATHOS II ... 2nd Feb. 1936.  
ARABIS ... 6th Mar. 1936.

To MARSEILLES via Saigon, Singapore, Colombo, Djibouti (Aden), Suez, Port-Said.

FRAZ DOUMER ... 31st Dec.  
ANDRE LEBON ... 14th Jan. 1936.  
MARCEL JOFFRE ... 28th Jan. 1936.  
SPHINX ... 11th Feb. 1936.  
CHENONCEAUX ... 25th Feb. 1936.  
ATHOS II ... 10th Mar. 1936.

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# Shipping News

Daily Statement, Clearances, Ships in Harbour, etc.

## NEWS FROM THE WATERFRONT

### Freight And Asiatic Passengers Returns

(BY LONGSHOREMAN).

During the 24 hours ended at 9 a.m. yesterday, the freight returns, received from the Harbour Office show a very low tonnage movement.

The total tonnage of general cargo carried by vessels to the Colony was 1,840 while through cargo for ports beyond the Colony amounted to 5,553 tons.

Asiatic deck passengers entering into the Colony during the 24 hours ended at 9 a.m. yesterday were 195.

There were altogether only 7 arrivals, of which 1 was of British registry, the remainder being of other nationalities. Particulars as follows:-

| Nationality | Ships | Tonnage |
|-------------|-------|---------|
| British     | 1     | —       |
| Norwegian   | 1     | 1,600   |
| Portuguese  | 1     | 290     |
| Japanese    | 2     | 3,690   |
| Chinese     | 2     | 1,643   |
| Total       | 7     | 7,193   |

## SHIPS IN HARBOUR

### WHARVES.

Kowloon: Talma and Rajputana.  
Douglas LaPraik: Haktan and Seistan.

Saikong: Wing Wah.  
Chiu On: Hydrangea.

### DOCKS.

Kowloon: Mau Sang.  
Talukoo: J.M.S. Orpheus. Ying-chow, Tungchow, Kent, Hong Shiang, Asama Maru, Sinkiang, Tai Yuan and Tantalus.

### BUOYS.

No. A2—Allpore.  
No. A3—Van Heutsz.  
No. A4—Tijbadak.  
No. A5—Nankai Maru.  
No. A9—Jolanda.  
No. A12—Daisko Maru.  
No. B2—Sandviken.  
No. B3—Kwangchow.  
No. B5—Michael Jensen.  
No. B9—Canton.  
No. B10—Prosper.  
No. B12—Szechuen.  
No. B14—Anhui.  
No. B18—Mao Lee.  
No. B17—Hermud.  
No. B20—Kwangtung.  
No. B21—King Yuan.  
No. B22—Sui Sang.  
No. C1—Shun Chih.  
No. C2—Luchow.  
No. C3—Kanchow.  
No. C5—Himeji Maru.

## CLEARANCES

26TH DECEMBER.

Tijbadak, for Amoy.  
Prosper, for Saigon.  
Hal Heng, for Swatow.

Hal Li, for Canton.  
Michael Jensen, for Bangkok.  
Dayken, for Canton.

King Yuan, for Canton.  
Hydrangea, for Swatow.  
Jolanda, for Shanghai.

Fukukien Maru, for Swatow.  
Glenbeg, for Shanghai.  
Potsdam, for Manila.

Nankai Maru, for Keelung.  
Allpore, for Singapore.

25TH DECEMBER.  
Sandviken, for Swatow.  
Seistan, for Swatow.

Luchow, for Swatow.  
Lungshan, for Shanghai.

## ARRIVALS

26TH DECEMBER.

Potsdam, German steamer, 10,115 tons, Captain R. Arndt, from Shanghai, Kowloon Wharf.—Melchers & Co.

Shun Chih, British steamer, 1,173 tons, Captain A. Hall, from Saigon, buoy No. C1.—Wo Fat Sing.

Dulsburg, German steamer, 4,375 tons, Captain A. Pecker, from Manila, Kowloon Wharf.—Jebson & Co.

Soudan, British steamer, 3,477 tons, Captain G. Symons, from Singapore, Kowloon Wharf.—M. M. & Co.

Tehkam, Chinese steamer, 806 tons, Captain Kwok Fook, from Canton, Stonecutters.—Ping On & Co.

Van Heutsz, Dutch steamer, 2,749 tons, Captain D. J. Huljer, from Amoy via Swatow, buoy No. A3.—J. C. J. Line.

Canton Maru, Japanese steamer, 1,647 tons, Captain H. Miska, from Swatow, buoy No. B9.—O. S. K.

Hal Li, Chinese steamer, 2,055 tons, Captain S. P. Teng, from Shanghai via Swatow, Coy's Wharf.—O. M. S. N. & Co.

Hal Heng, Chinese steamer, 2,065 tons, Captain C. C. Ma, from Canton, C. M. S. N. Wharf.—C. M. S. N. & Co.

Nankai Maru, Japanese steamer, 5,114 tons, Captain O. Muich, from Kobe, buoy No. A3.—O. S. K.

Daivken, Norwegian steamer, 1,775 tons, Captain G. Svane, from Tientsin and Shanghai via Swatow, West Point Wharf.—J. M. & Co.

Rajputana, British steamer, 9,455 tons, Captain W. A. Cotching, from London via Singapore, Kowloon Wharf.—M. M. & Co.

25TH DECEMBER.  
Talma, British steamer, 6,154 tons, Captain O. W. Hole, from Calcutta via Singapore, Kowloon Wharf.—M. M. & Co.

Kofuku Maru, Japanese steamer, 4,280 tons, Captain Y. Hirose, from Sakito, Stonecutters.—O. S. K.

Lungshan, Chinese steamer, 1,319 tons, Captain O. J. Sanne, from Hong Kong, Yaumati.—Wallem & Co.

Kanchow, British steamer, 1,220 tons, Captain J. Atkins, from Canton, buoy No. C3.—Butterfield & Swire.

Soochow, British steamer, 1,594 tons, Captain F. Gibbs, from Canton, buoy No. B20.—Butterfield & Swire.

Hydrangea, British steamer, 561 tons, Captain P. W. Grierson, from Swatow, Chiu On Wharf.—Chiu On & Co.

Fukukien Maru, Japanese steamer, 1,548 tons, Captain N. Hirose, from Canton, Yaumati.—Osaka Shosen Kaisha.

Allpore, British steamer, 3,241 tons, Captain J. K. Champion, from Shanghai, buoy No. A2.—M. M. & Co.

Glenbeg, British steamer, 5,486 tons, Captain L. Newing, from London via Singapore, Holt's Wharf.—J. M. & Co.

Kaituna, British steamer, 1,208 tons, Captain T. B. Robertson, from Canton, Yaumati.—Osaka Shosen Kaisha.

Kofuku Maru, for Singapore.  
Anhui, for Amoy.

Hal Ching, for Hainan.  
Szechuen, for Swatow.

Sheng An, for Hong Kong.  
Soochow, for Amoy.

Tean, for Canton.  
Kwangtung, for Canton.

Hal Hing, for Swatow.  
Yalou, for Shanghai.

Sungshan Maru, for Canton.

## SHIPPING MOVEMENT

The R. M. S. "Empress of Asia" arrived at Yokohama on the 26th December (Thursday) at 10 a.m. and left at noon on the same day. She is due at Hong Kong on the 2nd January (Thursday) at 8 a.m. and leaves Hong Kong for Manila on the same day at 6 p.m.

from Whampoa, Yaumati.—Williamson & Co.

Hal Hing, Norwegian steamer, 1,445 tons, Captain C. Beck, from Rangoon via Hainan, buoy No. B4.—Thoregan & Co.

Tijbadak, Dutch steamer, 4,801 tons, Captain J. Naerebout, from Manila, buoy No. A4.—J. C. J. Line.

Tean, British steamer, 1,351 tons, Captain F. M. Booth, from Shanghai via Amoy, buoy No. B15.—B. & S.

Kwangtung, British steamer, 1,572 tons, Captain D. D. Richards, from Shanghai via Swatow, buoy No. B20.—Butterfield & Swire.

Sungshan Maru, Japanese steamer, 1,503 tons, Captain M. Takayama, from Shanghai, Yaumati.—N. Y. K.

Yalou, French steamer, 5,281 tons, Captain Verlaque, from Hainan, Kowloon Wharf.—M. M. & Co.

Hal Yang, British steamer, 1,430 tons, Captain W. G. Erwin, from Focchow and Amoy via Swatow, Douglas Wharf.—Douglas & Co.

Hal Ching, British steamer, 1,322 tons, Captain W. B. Pacey, from Canton, Yaumati.—Douglas & Co.

24TH DECEMBER.

Sui Sang, British steamer, 1,983 tons, Captain W. J. Laurence, from Osaka via Moji, buoy No. B22.—J. M. & Co.

Wing Wah, Portuguese steamer, 651 tons, Captain E. Place, from K. C. Wan, Saikong Wharf.—Tai Fung & Co.

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